The Middlebury Campus

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Council Leak Confirms ADP's 'Uncertain' Future

By Claire Bourne
News Editor

A Community Council member leaked confidential information concerning the future of the Alpha Delta Phi (ADP) social house to house members following the Council's March 18 closed executive session, during which the Community Council subcommittee on social and academic interest houses suggested that ADP might be disbanded at the end of the semester.

Dean of Student Affairs and Co-chair of Community Council Ann Hanson said that Council leadership was "not sure" who was responsible for disclosing the subcommittee's recommendation to ADP, but added, "We are looking into the breach of confidentiality."

Director of the Center for Campus Activities and Leadership Doug Adams, who also chairs the subcommittee, declined to comment.

ADP President Bob Wainwright '03 said that house members "are aware that the future of ADP is uncertain."

"Everyone is very disappointed," remarked Katie Simpson '03, an ADP member. "We really are a family, and it is a shame that that may be taken away from us."

Wainwright, along with other house leaders, will attend a Community Council meeting sometime in the next few weeks to hear and discuss the Council's final recommendation.

Hanson said that the Council wanted to be "organized and focused" in its discussions with house leadership. "This premature release of the recommendations has resulted in a response from ADP before we have fully focused and pinpointed our areas of concern," she explained.

"Our members are serious about doing what must be done in order to reaffirm the house's place within the community," Wainwright stated.

"While we regret the problems we have had in the past, we do believe that there can be a bright future for our house and for the social house system in general," he continued.

The subcommittee recently completed its annual review of Middlebury College's six social houses and is now in the process of presenting its findings to Community Council. Once the Council has had an opportunity to discuss the subcommittee's recommendations and to consult house presidents, the final proposals — whether to grant the

(see ADP, page 4)

Airing Out

Louisa Conrad

On the second day back from Spring Break, *Alan Wilcox '04.5 and Lisa Raatikainen '03 survey the campus from a third floor Chateau window ledge.*

Alum Donates $1M to International Affairs Center

By Nicha Rakpanichmanee
News Editor

The Middlebury College Center for International Affairs (CFIA) recently received a $1 million endowment from the Felix and Elizabeth Rohatyn Foundation, a delayed yet successful result of efforts made during the Bicentennial Campaign, which ended in June 2001.

The endowment will be paid in full within three years, but the College will receive earnings from the endowment immediately, according to Acting President Ronald Liebowitz. With a spending rate of 5 to 6 percent, the CFIA will net $50,000 to $60,000 for its programming budget, Liebowitz explained.

The endowment will be used to sustain ongoing interdisciplinary programs and to support new initiatives of the CFIA, continued Liebowitz. An amalgamation of revenue — such as endowed funds, gifts and the comprehensive fee — currently funds the CFIA's symposia and colloquia, regular lectures and residency programs and visits from scholars, diplomats, business executives and political leaders from the United States and abroad. This large endowment, Liebowitz said, "frees up dollars to be used elsewhere."

President John McCardell and CFIA Director and Associate Professor of Political Science Allison Stanger spearheaded the appeal to Felix Rohatyn '49 in the last few years, said Special Assistant to the President for Development Kevin McAteer. McAteer highlighted the long-term relationship between the College and Rohatyn, who once served on the Board of Trustees.

Rohatyn, a New York native, managed investment bank Lazard Frères and Company in New York City soon after graduation and became a partner in 1961. Rohatyn gained fame when, as chairman of

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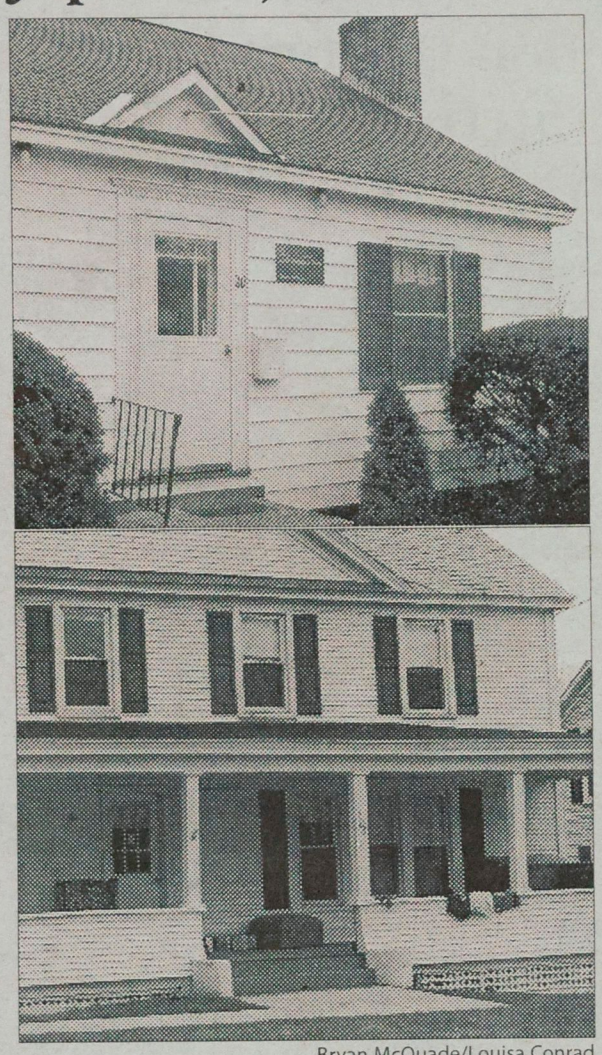
Japanese, Chinese Houses Report Thefts of New Flags



Bryan McQuade/Louisa Conrad

Flags at the Japanese (top) and Chinese (bottom) houses were stolen within one week of each other.

By Jasmin Johnson
Staff Writer

The Japanese House flag was ripped off its pole on March 17 while the Chinese House flag and its pole disappeared only a week prior, according to house residents and related Middlebury College community members, who still have no information regarding the motive or perpetrator of the thefts.

The Japanese flag was stolen two days after it had been mounted outside the house for the first time. Facilities Management personnel installed the new addition on Friday, and residents noticed Sunday morning that the flag holder hung damaged and flagless off a few nails on the wall.

"The act had to have been done rather aggressively, as the holder had been mounted a good eight feet above ground," said Emi Kubota '02, resident assistant (RA) of the Japanese House. "We had just gotten the flag after a long wait." She said that six residents had been "surprised" and "disappointed" by the theft. Established in the fall of 2000, the house is a new addition to the College's academic interest house program. House residents had been looking forward to having a flag, which Wonnacott Commons offered to purchase.

A similar theft occurred at the Chinese House, also a part of Wonnacott Commons. Their flag, mounted earlier this semester, was stolen at night, although residents observed nothing amiss and no other damage to the house's exterior. None of the other language houses have reported such incidents.

The motive of these cases of vandalism remains undetermined. The Japanese House is located on Adirondack View, near the majority of the College's social houses. As this theft appeared to have occurred at night, some have speculated that some late-night partygoers or pranksters were responsible.

That both Asian language houses were targeted may suggest that such acts were racially motivated. However, none of the Japanese and Chinese house residents have encountered similar incidents, and all have emphasized that they do not feel threatened in any way.

" I don't think that the thefts were racially motivated, but I think that people should realize the implications of their actions. There are implications they do not foresee," said Assistant Professor of Japanese William Gardner, adding that people could interpret the incident in various ways.

Peter Nestor '02, RA of the Chinese House, said that all eight residents are still hoping to have the flag returned, even anonymously.

"[Having a flag] was an important thing for the house, and [the theft] was damaging to the morale of the residents," echoed Kubota.

She said returning the flag was a matter of respecting a symbol that was important to Japanese community members and all those who felt connected to Japan and Japanese culture. "People would not steal an American flag from an American home because they know that Americans feel a strong connection to the flag," she affirmed. "People should reflect on their actions."

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COLLEGE shorts

By Andrea Gissing
Staff Writer

RA's Unionize at UMass-Amherst

Resident Advisors (RAs) at the University of Massachusetts (UMass) at Amherst voted in March to become the nation's first group of unionized undergraduate employees. They voted to affiliate with United Auto Workers (UAW) Local 2322 after the University, which opposed unionization, lost a ruling before the Massachusetts Labor Relations Commission.

Students at UMass are not the only ones who have sought unionization. Undergraduate teaching assistants at Columbia University voted on union affiliation as well. Either Columbia or the UAW will appeal the results, which will not be known for months, to the National Labor Relations Board. If a national board rules in favor of the union, the impact would be even broader than the state ruling in the UMass case as the struggle to unionize could potentially spread nationwide.

Not all of the RAs at UMass supported the move. Of 360 students, only 138 voted in favor of unionization and almost as many did not vote. Many fear the affiliation could have negative consequences as present RA benefits, like large single rooms and free Internet access, will probably be at risk when the new union makes its expected demand for pay increases. Union supporters argued that those threats existed before the vote.

UMass officials are considering an appeal to the state even as they threaten job cutbacks and increased dorm fees for all students.

Source: *Time Magazine*

Terror Threat Prompts Dartmouth Students' Return

Five students from Dartmouth College returned from the Art History Department's Foreign Study Program last weekend after the U.S. State Department released warnings that Florence, the site of the program, was a potential terrorist target on Easter Sunday. Milan, Venice and Verona were also mentioned in the warning, which referred to "unspecified extremist groups [who] do not distinguish between official and civilian targets."

The five students, after consulting with their families, decided to return to Dartmouth for the remainder of the spring. The Foreign Study Program was not cancelled, although Faculty Advisor and Professor Adrian Randolph arranged to take the remaining students out of Florence for that weekend.

According to an article in last Thurday's *New York Times*, the information in the warning came from Italian investigators. Italian government officials argued that the State Department's warning did not constitute a serious threat. Neither the Italian nor the U.S. government specified whether the threat was connected to Osama bin Laden's al Qaeda network.

Source: *UwireToday.com*

College Tradition Made Famous by Florida State U.

On the first day of classes in 1973 at Florida State University (FSU), an entire girl's dorm streaked naked across campus. In the 1970s, FSU popularized the trend of streaking, which later turned into a nationwide craze.

Reportedly, entire dorms would get together and plan their time to streak. Police, fed up with the students streaking, opened up Landis Green, a field on campus making it legal for a 24-hour period to be naked as long as people stayed in the perimeters of the field. Thousands took part in the event.

The practice of streaking caught widespread attention in the '70s, resulting in the creation of national streaking polls. FSU was number one in the nation for four months straight.

The act of streaking, while potentially entertaining to streaker and onlookers alike, can result in a misdemeanor charge.

Source: *UwireToday.com*

Spike Lee Assumes Position at NYU

Film director Spike Lee, mastermind of 1992's "Malcolm X" and 1999's "Summer of Sam," will assume the position of artistic director of New York University's (NYU) Kanbar Institute of Film and Television.

Lee, who was a graduate student at NYU's Tisch School of the Arts, started his film career with his thesis project, "Joe's Bed-Stuy Barbershop: We Cut Heads." He will advise graduate students on their thesis projects and assist them in making contacts in the entertainment industry.

This is not Lee's first job at his alma mater, as he has taught for several years at NYU and also at Harvard.

Lee plans to offer some of his students internships on his next film, "The 25th Hour," starring Edward Norton. The film is currently in preproduction.

Source: *NewYorkTimes.com*

College Boasts Three Watson Fellows

Hand, Springmeyer, Jewell to Embark on Innovative Adventures Abroad

By Cara Lovell
Staff Writer

Next year, Julie Hand '01.5 will be racing in the Dragon Boat Festival in New Zealand and dancing in street parades in Mexico. Dane Springmeyer '02 will be surveying hundreds of thousands of Palearctic raptors congregating near the Strait of Gibraltar in Spain. Kelly Jewell '02 will be monitoring the threat of newly introduced red foxes in Tasmania. And that's just a sample of their adventures.

These plans were made possible by the prestigious Thomas J. Watson Fellowship Program, which funds a year abroad to pursue an innovative and in-depth independent project. Hand, Springmeyer and Jewell were nominated by Middlebury College and then selected by the Watson Fellowship Program to receive the $22,000 grant.

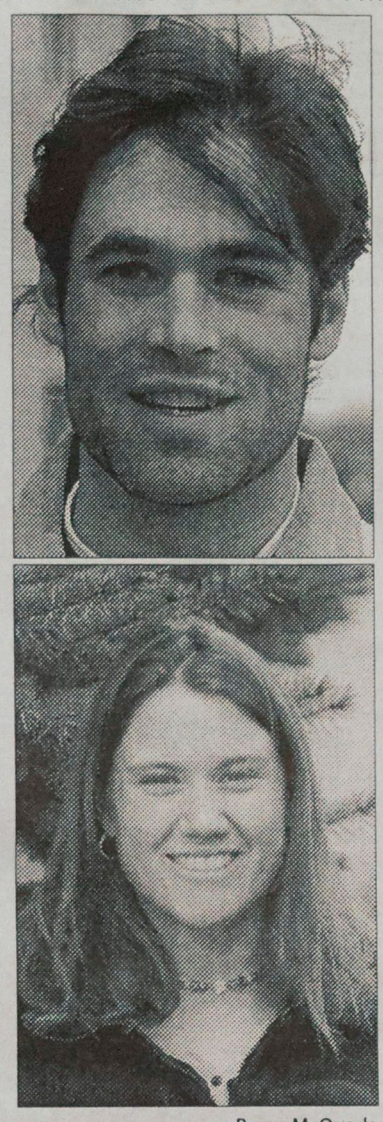
The purpose of the Watson Fellowship is to provide graduating seniors at 50 participating colleges with the opportunity to design and carry out an entire year of travel and study. Each student must thoroughly develop an imaginative yet viable idea, which should incorporate his or her academic backgrounds and interests but not necessarily a defined field or career path. The fellows may not return to their home country at any point during the year, and must send quarterly and final reports to the Watson Fellowship Program.

The Watson Fellowship is popular among Middlebury students, and thus very competitive. Thirty-nine seniors applied, and the selection committee — consisting of Pieter Broucke, assistant professor of art history, Don Mitchell, lecturer in English and theater, Stephen Trombulak, Mead professor of biology and environmental studies, Arlinda Wickland, director of student fellowships and scholarships and the late Erica Wonnacott, dean of students emerita — could only nominate four.

Hand will be traveling to Vietnam, Madagascar, Mexico and New Zealand to study "Chinese Festivals Overseas: Motherland Celebrations and Hostland Inclusions." Springmeyer's project is titled, "Following Flyways: Exploring Global Raptor Migration" and involves travel in Spain, Egypt, Madagascar, Mongolia and Zimbabwe. Jewell will study "The Exotic Threat: Conservation of Nature Species in Island Environments" in Ecuador, Spain, Mauritius and Australia.

Hand said she was inspired at 4 a.m. one morning by a book from her grandfather, "What Color is Your Parachute?" by Richard Bolles, which advised readers about realistic career paths. She said she realized that "the natural answer" to her career beginning was the Watson Fellowship.

As an International Studies joint major in East Asian and Latin American Studies, Hand's proposal to study Chinese festivals in countries outside of China incorporated her varied interests in music, dance, design, writing and travel. Hand said she is interested in how Chinese culture and its host communities come together, change their traditions or isolate themselves during Chinese festivals. She said she will dance in street parades, cook, play instruments and design festival costumes, drawing on her background in music and Chinese instruments, various forms of dance, astronomy, Spanish and Chinese. Wickland said, "[Hand] is well poised to go beyond being an observer to fully participating in Chinese festivals."



Bryan McQuade

Dane Springmeyer '02 and Kelly Jewell '02 won Thomas J. Watson Fellowship grants to spend the next year abroad conducting research. Julie Hand '01.5 (picture unavailable) is also a 2002 Watson Fellow.

Springmeyer, a joint major in environmental studies and geography, will use his detailed studies of raptor migration at important sites along their flyways to form conclusions about greater environmental and cultural concerns. By studying and recording the migration and breeding of raptors with regional scientists in Madagascar, Zimbabwe and Mongolia, Springmeyer said he would gain insight into the issues of conservation and sustainability. He is particularly interested in how international raptor migration highlights the way global, government and community pressures act upon the environment and each other.

Springmeyer will also study the ecological and cultural relationships between raptors and people by focusing on eco-tourism, especially in Egypt. He will address problems like the massive killing of raptors in ignorance by investigating the ways local communities balance their developing needs with raptor conservation and by considering the cultural role of raptors as well. Springmeyer said, "Overall, the project is a crystallization of my environmental concerns, a reflection of my interest in and awareness of other cultures, and an expression of my fascination for migratory bird life."

Jewell, a double major in biology and Spanish, was inspired to study the relationship between native and invasive island species because, "It is generally recognized that invasive species are one of the biggest current environmental problems and will increasingly be so." She said she plans to explore, first with professional researchers and conservation groups, the effects of invasive species on native ecosystems and the current protections and controls for these threats. For example, her work may include rehabilitating native species, monitoring populations and assisting breeding programs for species with dangerously low populations.

(see Three, page 5)

Donation Bolsters Funding for International Affairs

(continued from page 1)

the Municipal Assistance Corporation (MAC) of New York City, he handled negotiations that guided the city to the end of its 1970s financial crisis. After 18 years at MAC, Rohatyn served as the U.S. ambassador to France from 1997 to 2001. At Middlebury, he was a member of the French Club, along with the Men's Assembly, Alpha Sigma Phi, the Mountain Club and the basketball and tennis teams.

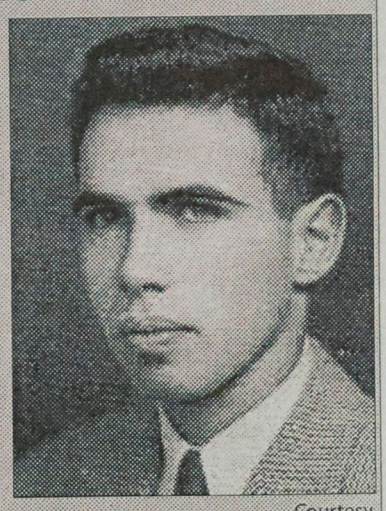
According to Executive Director of the Rohatyn Foundation Vivien Stiles Duffy, the Foundation supports educational organizations, mostly in the field of secondary education, as well as the "crown jewels" of New York City, such as the New York Public Library, Carnegie Hall and the Metropolitan Museum of Art.

"Our gift to Middlebury takes our involvement in education to a much higher and broader level," Duffy noted.

Liebowitz observed that the $1 million endowment would double in 10 years at an approximate annual growth rate of 7 percent.

He said, "This will allow the endowment, eventually when it grows, to solely fund the [CFIA] program."

The CFIA will be renamed the Rohatyn Center for International Affairs, and the dedication ceremony is tentatively scheduled for October 2002.



Courtesy

Felix Rohatyn graduated in 1949 and went on to become a leading financial manager and diplomat.

Parking Plan Faces Town Resistance

By Chesley Thurber
Staff Writer

After nearly two hours of intense and bitter debate, the Middlebury Town Planning Commission postponed deliberations over Middlebury College's newest parking proposal at its meeting on March 20. The immediate plans to expand parking at the Center for the Arts (CFA) and South Street as well as the potential future construction of a parking lot and new media center on Route 125 sparked criticism from members of the College community and town residents alike. Debate will resume at an open hearing tonight.

The plan under consideration involves an expansion of the current CFA lot and the construction of a new lot on South Street adjacent to Porter Hospital. A new ring of 100 spaces at the CFA would be used for event parking while a new 170-space Porter lot would serve as parking for first-year students. Porter Field Road would also be realigned with two new stop signs.

According to the College's Office of Facilities Planning, the proposal simultaneously seeks to replace spaces that will be lost when construction begins on the Atwater Commons expansion and to move toward the model of a satellite parking system aimed at discouraging student use of cars.

Criticism of the plan emerged quickly. Even before the proposal was formally introduced, the Commission presented a letter written by Chair of the Faculty Council and Associate Professor of Physics Frank Winkler asking the town not to approve any parking proposal on the grounds that the College itself had not yet reached a consensus on its own automotive and parking policies.

The most vehement objections, however, came from members of the Chipman Park residential community, a cluster of homes located just north of the CFA lot. Residents put forth a petition demanding that the Commission veto the proposal to increase the CFA lot as it violates a previous agreement made between the College and the town. The agreement, passed by the Commission on July 10, 2000, allowed the College to increase parking at the CFA lot at the time under the condition that future parking would not expand beyond the current Porter Field Road.

Facilities Planning admitted that the new proposal, which involves moving Porter Field Road further east, does infringe upon the previously set boundary. However, Project Manager Mark Gleason noted that the new proposal allows for features such as improved landscaping and traffic calming that would enhance the quality of life for local residents. "It's just the better plan," said Executive Vice President of Facilities Planning David Ginevan.

The new proposal differs significantly from plans proposed earlier this year. The South Street parking lot is half the size of its original design. According to Ginevan, this would allow both the College and the town to test the concept of satellite parking before making further commitments.

Additionally, the construction of a new access road connecting South Street to Route 30 alongside the CFA has been postponed. Concerns about the safety of the intersection, the damage to a tree and noise pollution affecting the CFA made it unfeasible to include the road in the current plan, explained Gleason. However, the road "is still part of the College's approved Master Plan," he added.

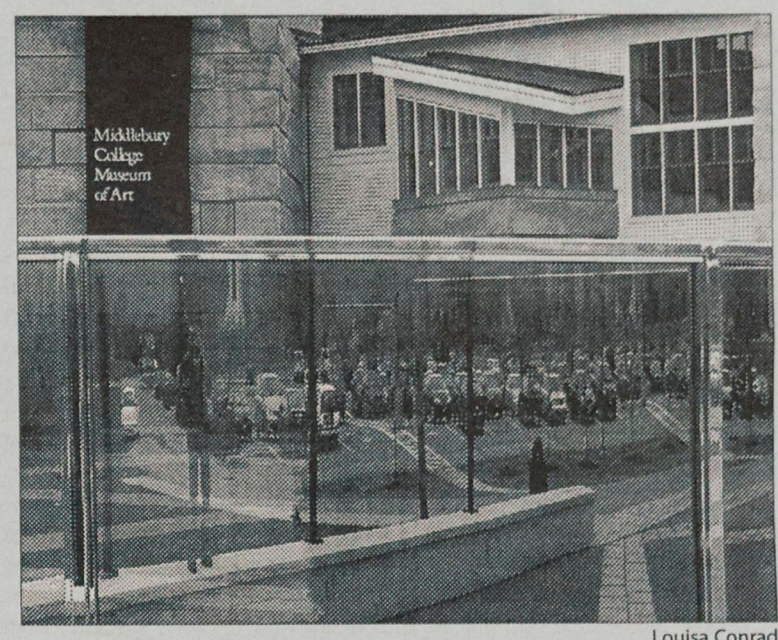
In order for a proposal to be passed through the Planning Commission, it must not have any "undue adverse impact" on the community, said Town Planner Fred Dunnington. Although the town recognizes and supports the College's need to find a solution to its parking problem, the College must prove that this proposal has the least negative effect of all reasonable possibilities, he continued. Such possibilities, as suggested at the meeting, included a ban on cars for first-year students or a lot west of Bicentennial Hall along Route 125. Ginevan stated that a ban on first-year parking was not a realistic consideration at this time as the College is not ready to implement such a policy.

Ginevan ruled out the possibility of the Route 125 lot, citing plans to eventually build a new media and technology center and a commitment to local residents not to build additional parking in that area. The latter reason drew ire from Chipman Park residents, who were dismayed that preference was being given to the smaller Ridgeline community. Ginevan defended the commitment by stating that the extreme proximity of such a lot to the nearby houses would be too harmful to overlook.

Additionally, the College has decided that parking for first-year students on Route 125 would actually be too close to first-year dormitories and would damage the goals of the satellite parking model. The model, endorsed by the Board of Trustees and College President John McCardell, is designed to move parking lots to the periphery of the campus in order to create an automobile-free zone at the center of campus and to encourage students to use alternate methods of transportation such as walking or biking when possible.

Satellite parking has received intense criticism from students who want easy access to their cars. The Student Government Association passed a resolution last semester declaring its opposition to the remote parking philosophy.

An approval of the parking proposal tonight would affirm the town's support of the satellite parking model. A rejection of the current proposal would significantly hamper the College's ability to proceed with both the satellite parking model and the Atwater Commons building project.



Louisa Conrad

A town decision on Middlebury College's parking proposal is expected tonight, after many residents expressed vehement opposition on March 20.

College Loses Royalties on Unsolicited Sales

By Paul Barnwell
Staff Writer

With graduation approaching, many parents of Middlebury College seniors have begun ordering personalized announcements to mail to family and friends. But parents beware — the Middlebury sponsored company that sends out order forms, Herff Jones of Cohasset, Mass., was undermined by a competitor. Scholastic Recognition mailed order forms for personalized graduation announcements several weeks before Herff Jones sent its mailing to parents.

Bob Santry, manager of the Middlebury College Store, said he was tipped off when a parent called inquiring about the order forms before the College had mailed out the Herff Jones packages on Feb. 10. "We got a call from a parent early this year in January asking about the announcements. I said, 'Ours are being mailed out in two weeks, this is impossible,'" Santry explained.

Four years ago, Scholastic Recognition prematurely mailed unofficial graduation announcement order forms to senior parents. Student privacy is not the main issue here, Santry said, because the Middlebury College directory is considered public property. However, the College received royalty fees of $1,300 last year from Herff Jones. Scholastic Recognition is using the College's name and profiting from sales without paying any royalties, Santry explained. Some of the announcement and accessory packages cost in excess of $100.

The issue surrounding Scholastic Recognition has not caused many problems, Santry said, although he maintained that there should be some consistency in the use of the Middlebury College name and seal. "We want to keep business 'in house.' We should have control over any company that makes money off of the Middlebury name and seal, and also see some residual," he elucidated.

While Santry has yet to find contact information for or the location of Scholastic Recognition, he intends to send them a clear message. "We're trying to get a contact name and send out a standard 'cease and desist' letter, telling them they cannot use Middlebury College's name or seal without our permission," he said.

After Santry heard about the Scholastic Recognition order forms, he added an insert to the Herff Jones packages that explained the situation to parents.

"There has been some confusion stemming from a mailing you may have received recently from another company offering a similar service," the notice stated. "While you are certainly free to order from whomever you choose, please be aware that this [Herff Jones] is the 'official' Middlebury Graduation Announcement, and other mailing you may have received has not been sanctioned or approved by Middlebury College."

Splish Splash

Louisa Conrad

Crossing Battell Beach on his way to Bicentennial Hall, *Alex Fuller '05 steps in a spring mud puddle. After an eight-inch snowfall last week, students were greeted with damp and soggy lawn conditions, forcing the less adventurous to stick to the paths.*

College Notes Decline in International, Overall Applications

By Ashley Elpern
Editor-in-Chief

As applicants for Middlebury College's Class of 2006 hear this week whether they will have the choice of matriculating at Middlebury this fall, the admissions office is in the midst of studying the demographic shifts that occurred in this applicant pool. Overall, 120 less students applied to Middlebury in 2002, with 5,294 applications received compared to 5,414 in 2001 — a banner year which had marked the College's largest applicant pool in history.

Dean of Enrollment Planning Michael Schoenfeld said that when the admissions office studied the breakdown of this year's applications, the loss of applicants appears largely due to a 13 percent decrease in international student applications from 929 in 2001 to 812 in 2002.

Schoenfeld cited the events of Sept. 11 as the most logical reason for the decline. "We did have to cancel a trip [to attract international students to Middlebury] to Europe a week after Sept. 11," he said, "and overall there was slightly less travel [to recruit applicants] for the rest of the year."

He said fewer recruiting trips combined with a tense international climate could have contributed to the loss of international applicants. "If you put yourself in the position of a parent abroad, you could see why they might be apprehensive about having their children travel," he explained.

Director of Admissions John Hanson said that while the drop in international students is evident, "they are still a large group, and Middlebury has always had a large representation of them on campus." He noted that due to the great amount of international interest and the College's aim to have international students comprise 10 percent of every class, a great deal of qualified students will not gain admission despite the decrease in applications this year.

Because the admissions office anticipates the final size of the Class of 2006 to rest at 570, Schoenfeld said, "It is easy to get 57 qualified international students [from the large pool of applications], as there are more qualified international and national students than can be accepted."

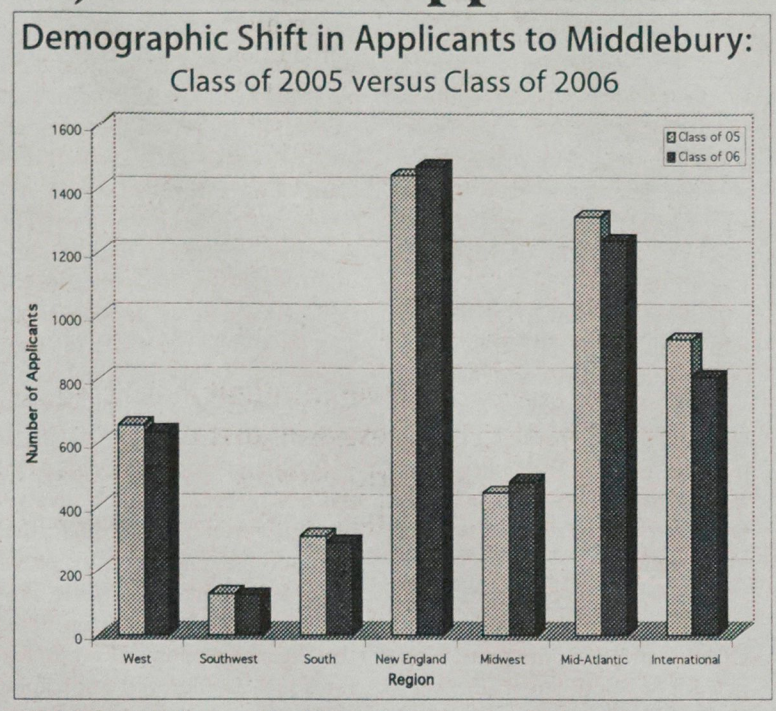
Demographic shifts within the United States indicated an 8 percent increase in applications from the Midwest, marking the largest numerical gain from last year's 446 to this year's 482 applications. New England sent 29 more applicants, a 2 percent increase from 1,445 to 1,474. The Mid-Atlantic region of the United States has the largest decrease of 6 percent, 1,315 to 1,240, with other areas showing slight decreases — the West with 21 fewer applicants, the Southwest with 7 fewer applicants and the South with 18 fewer applicants.

Hanson noted that these changes come from "nothing we can trust" since admissions officers employ many techniques to recruit students. "The easy part is coming up with the figures," he continued. "When we travel to secondary schools, we try to do many things. We aim to maintain the visibility we have in schools that already send us applicants, and we also try to expand the frontiers of the existing pools."

Hanson added that the fluctuations often have less to do with recruitment by the admissions office and more to do with what is going on in each state and region. He cited the end of affirmative action in the admissions process of the University of California as one instance in which more qualified students of color applied to colleges outside the California school system after 1978.

Schoenfeld said that overall he does not expect the student body to change, despite the slight decrease in applications.

"We still can only accept one out of every four students that apply," he said. "It is nice that this year's class can be slightly larger, as the outgoing class is large. It allows us to have a greater diversity of students overall, as we can accept a few more students than in most years."



Middlebury College received less applications and admitted more students for the Class of 2006.

ADP Stresses Ongoing Improvement

(continued from page 1)

house "permanent" status, to place it on "provisional" status and issue stipulations or to terminate it altogether — will be sent to Acting President Ronald Liebowitz for final approval.

ADP was placed on "provisional" status last spring. Greater gender equality in house leadership, a reduction in dorm damage and increased participation in community service projects were among the subcommittee's recommendations for the house.

"Given the fact that the house has been on provisional status the entire year, we have been well aware of the various positions that the social house review committee could take," Wainwright said. "We hope that Community Council will acknowledge our efforts to address each of the issues that were brought up by the subcommittee last spring."

Wainwright noted that women currently hold nine of ADP's 16 leadership positions, including treasurer. "I'm not positive the administration has recognized this fact," he said.

In terms of community service, Wainwright pointed out that since the beginning of the semester the house has participated in the Proctor dishwashing program, raised money for Operation Smile and "made a house gift" of four daffodil baskets for the American Cancer Society's Daffodil Day. He added that house members are "gearing up" for the MS Walk, an event to benefit Multiple Sclerosis research.

According to Assistant Director for Custodial Services Linda Ross, dorm damage still remains a significant problem in the ADP house. Between Sept. 24 and Dec. 11, 2001, the house accrued $2,483 worth of damage. From Jan. 7 to March 19 of this year, Facilities Management billed the house $2,049.77 for damaged property. "Unless the house curbs this type of activity," said Ross, "the final number for this semester will exceed that from last semester."

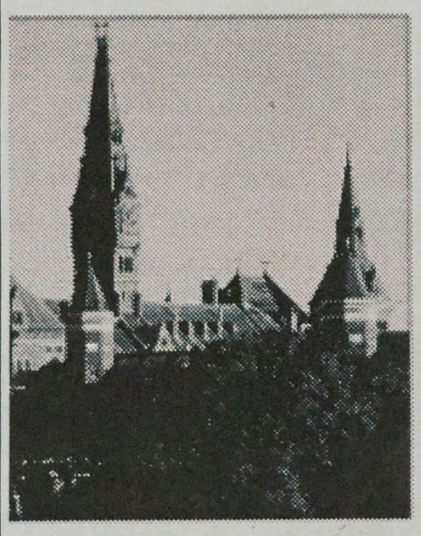
Nonetheless, Ross commended the house's new leadership, which took office in January, for being "responsive" and for fostering a "good relationship" with the Facilities Management staff.

"Over the past few months, the dorm damage issue has been at the forefront of ADP's agenda," Wainwright said.

In addition to the subcommittee's recommendations, ADP came under heavy scrutiny last fall after a member of its pledge class exposed himself at the Homecoming football game halftime show. The College suspended social house pledge events for two days following the episode.

While acknowledging that "there continues to be a great amount of work to be done to improve our standing within the College community," Wainwright also stressed "the great deal of work that needs to be done by both the leaders of the social houses and the administrators that work closely with them in order to develop a greater understanding of what role the social houses play within the Middlebury community."

Where do you want to go this summer?
How about a few steps closer to graduation?



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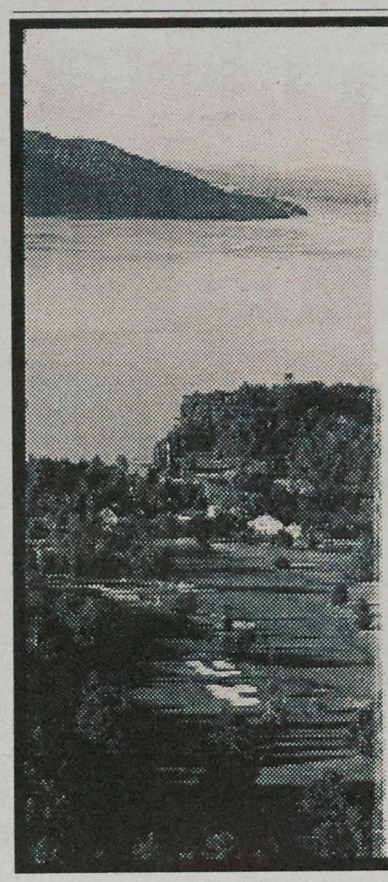

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Pink Eye Emerges During Midterm Stress

By Khairani Barokka
Staff Writer

Forty-eight cases of conjunctivitis, commonly known as "pink eye," affected many members of the Middlebury College community in March. Although contraction of the ocular disease is not new to the College and the scale of its spread is minor compared to recent outbreaks at Dartmouth College and Princeton University, this number is considered high. Lower levels of resistance among the student body, caused by high stress levels and unstable weather in the period before Spring Break, are likely to have contributed to the extent of contagion.

Lower immunity levels, caused by stress and unstable weather in the period before Spring Break, are likely to have contributed to the contagion.

Administrative Director of the Parton Health Center Kathleen Ready said that the Health Center saw "three to five cases [of conjunctivitis] a day from about March 13 to March 22."

She added that the outbreak was "not expected, but not really surprising either," considering that the College has had numerous incidents of pink eye in previous years. She said the ailment could come from anywhere and was probably contracted from many different places. Viruses or bacteria can reach the eye via contaminated towels or washcloths, hands, makeup, false eyelashes or contact lenses that have been worn for an extended period of time. As Middlebury students are in close contact with one another on a residential campus, it is not surprising that the likelihood of contamination here is high, Ready continued.

The period immediately before Spring Break, when the frequency of contraction was highest, was a "high pressure time," Ready noted. "People are trying to finish their work. They're staying up late." She also mentioned the variable weather conditions during that time. All of these factors contributed to lowering students' levels of resistance to ailments such as conjunctivitis.

Conjunctivitis refers to an inflammation of the membrane covering the eye and lining the eyelid's inner surface and usually lasts from a few days to two weeks. Its symptoms are redness, itching, swollen eyelids, discharge from the eyes and/or sensitivity to light. The ailment has three major causes: the introduction into the eye of viruses or bacteria, various irritants like hairspray, makeup, cleaning fluids and smoke and a seasonal allergic response to pollen. Ointments, pills or drops may be prescribed to kill the germ or to ease symptoms, and compressing the eye is recommended.

Unfortunately, Ready said, "These kinds of episodic, viral illnesses are the kinds that slow students down." Many affected students, including Sophia Nadel '05.5 and Scott Nielsen '05.5, were unfazed by their brief episodes of conjunctivitis, although they mentioned how uncomfortable it was. John Schirm '05.5, who was affected for a week, said his eye "itched really badly, and you can't touch it. Really annoying. It wasn't horrible, it was just an annoyance."

To avoid contracting conjunctivitis, Ready recommended frequent hand washing, eating well, managing stress and avoiding substance abuse — in short, "taking care of yourself." She said that getting enough sleep is "probably the most important thing" for overall good health and thus a healthy immune system. In addition, students should avoid sharing eye drops and makeup, touching the eye area and sharing clothes, towels or bedding. Anyone experiencing any symptoms of conjunctivitis, or any other unusual discomfort of or around the eyes, should contact the Health Center at extension 5135.

Middlebury has not been as severely affected as other colleges in recent months. The Center for Disease Control and Prevention released a report in March about outbreaks at Princeton and Dartmouth.

The report cited 255 cases of conjunctivitis at Princeton over a six-week period and 493 cases at Dartmouth from late January to March 15. Only two weeks later on March 29, incidents of conjunctivitis at Dartmouth soared to 1,000 cases, according to a news update released by the United Electrical, Radio and Machine Workers of America.

Information about conjunctivitis was obtained from the Web site of the McKinley Health Center at the University of Illinois at Urbana-Champaign.

Three Students Prepare for Globetrotting Experience

(continued from page 2)

Jewell mentioned travel plans to Mauritius, the Canary Islands, Tasmania and the Galapagos Islands and said she will probably stay at field stations on the more isolated islands in each group.

She admitted her concern of becoming overly isolated, but considered the prospect of living alone as part of the excitement and challenge of being an independent Watson Fellow.

Wickland said of Jewell, "We were impressed by her poise and her realistic understanding of the environmental imperatives of the type of work she is committed to do."

Wickland continued, "I think [Middlebury's] interdisciplinary teaching and international focus draws students who seek an opportunity to explore an interest of personal, cultural, artistic or societal importance in countries outside the United States following graduation."

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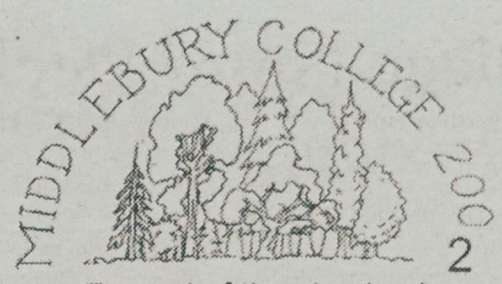

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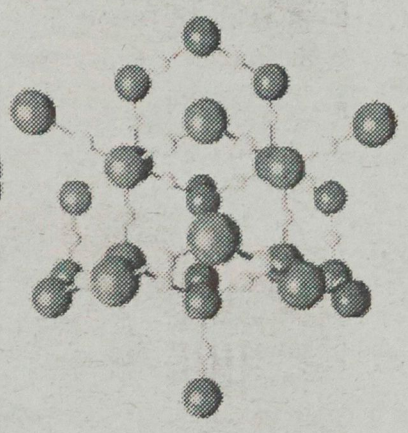
where  meets

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The California Girl

By Megan Michelson
Local News Editor

In the week following Spring Break there appears to be a plethora of students who have returned to campus flaunting newly sunned skin and radiantly glowing tans from an exotic island adventure. These tan beachgoers most likely spent many arduous hours lying out in the sun in the hopes of returning to snowy Vermont with the look and bronzed hue of a summer god or goddess. Well, I have news for all of those who spent their spring breaks relaxing on sandy beaches unaware of the damaging effects of the sun.

Growing up in California, I was always reminded to apply sunscreen before spending any time outdoors, whether skiing in January or going to the beach in July. Californians, in general, tend to be alert to the fact that sun damage is a serious matter not to be taken lightly.

This West Coast awareness could be a result of an increased obsession with anti-aging products in the film and television industry or just an outcome of a typically health conscious state. In either case, it rings true, at least in my opinion, that Californians are more likely to take the crucial steps to protect their skin from the sun than those on the East Coast, who often incorrectly assume that low temperatures imply less detrimental effects of the sun.

In Vermont, I have noticed that fewer people use sunscreen generously before partaking in outdoor activities. The lifestyles of those students and residents in the Green Mountain State who spend time skiing and hiking, however, potentially open the door wide for skin cancer. Nationally, skin cancer is a severe problem. In fact, over 1.3 million people are diagnosed with skin cancer in the United States each year. In addition, the sun's UVA and UVB rays can result in wrinkles and sagging skin at a more rapid pace than nature intended.

Fortunately, skin cancer and premature aging are preventable. Although any lengthy amount of time spent directly under the sun's rays will have long term effects on the skin, there is no reason for every spring breaker to avoid the beach entirely due to fear of skin cancer or wrinkles. Minimizing time spent in the sun, especially during 11 a.m. to 3 p.m., wearing protective clothing and most importantly, frequently applying ample amounts of high Sun Protection Factor (SPF) sunscreen are all essential in limiting the sun's negative impacts on the skin.

Those who seek tanned skin

(see Tips, page 7)

Local Businesses Slosh Through Mud Season

By Deborah Jones
Opinions Editor

Vermont, hailed as a natural playground for the continent even before the downhill ski industry was established, has long charmed out-of-staters with its striking mountains and quaint villages. Tourism, it seems, is as deeply rooted in Vermont's economy as milk and maple syrup.

Indeed, the Vermont Tourism Data Center (VTDC) found that in fiscal year 2000 about 12.2 million people visited Vermont. American tourists to Vermont contributed $2.6 billion in direct expenditures, resulting in a total impact of $4.2 billion on the state's economy. Their spending contributed to 75,241 jobs and ultimately generated $1.4 billion worth of personal income for Vermonters.

With an abundance of outdoor activities including downhill and cross-country skiing, snowshoeing, leaf peeping, camping, hiking, boating and biking, it comes as no surprise that the summer, fall and winter of 2000 reeled in $1.4, $1.14 and $1.15 billion, respectively. Spring, on the other hand, provides for a few slow months for shops, restaurants, hotels and services catering to visitors.

The problem is simple: tourists do not care for mud season any more than the locals do. Come April, most Northeasterners would rather jet off to a beach than come to a place that is both cold and soggy. The result is a nearly two-thirds drop in tourist expenditures during that quarter of the year. VTDC reported just $416 million in estimated total economic impact for the spring 2000 tourist season.

The plunge in visitors is evident in the so-called gold towns, such as Manchester and Stowe, as the ski slopes clear out. Hotels have vacancies, restaurants are less populated and, with the reduced crowds, Saturday trips to Killington actually become feasible. However, these trends also affect businesses in Middlebury.

Local shop owners often report lagging sales in the transition period between winter snow and summer sun, but they are affected to different degrees depending on their clientele. Specialty shops appealing primarily to out-of-towners are hit much harder than those serving the local population with staple products.

Woody Jackson '70, creator of the world-famous Holstein cow pictures on Ben & Jerry's ice cream packaging, owns Holy Cow on Main Street. The shop offers prints of pastoral scenes and a variety of cow-related novelties. During the low season, Jackson's store takes precautionary steps to cushion the business cycle. "We try not to spend money, close on Monday and cut back on staff if possible," Jackson explained.

Jackson also noted that Holy Cow's "low season is almost January through April." Middlebury storeowners' weakest months do not necessarily coincide perfectly with the spring calendar quarter — sales often drop off after the New Year and are recovering by Memorial Day. Located about an hour away from the closest major mountain resorts and 40 plus minutes from Burlington or Rutland, Middlebury, neither ski town nor city, faces a long winter and mud season slump.

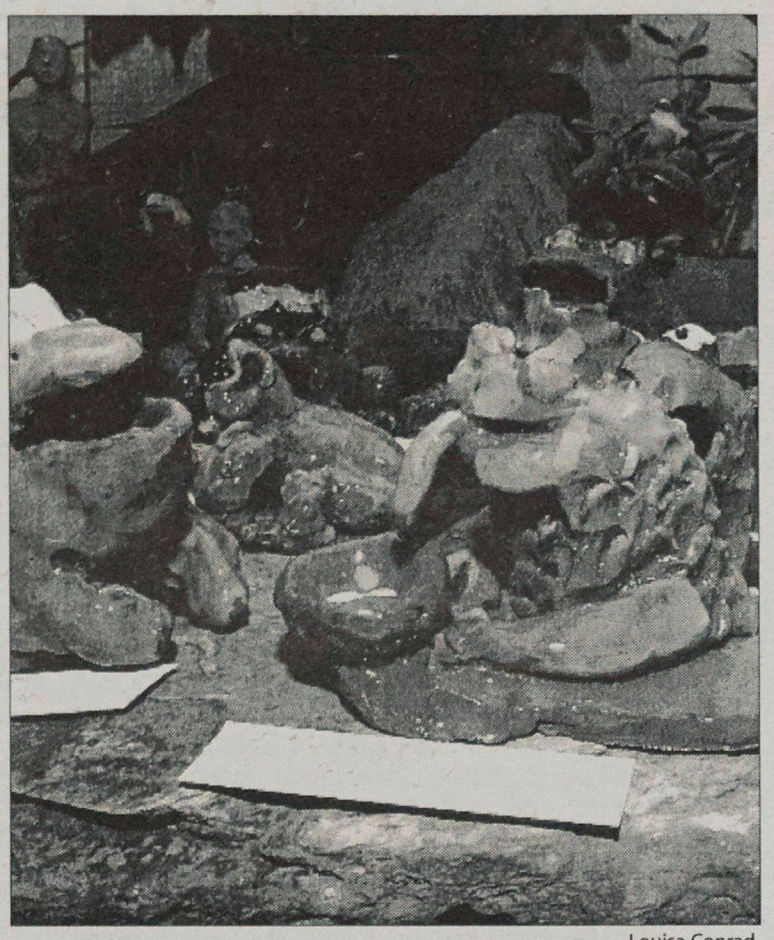
Yet companies make do, often devising some creative solutions to their dilemma. The Middlebury Inn on Court House Square has been running a variety of specials to draw in potential customers. Some of the tactics they employed include Internet only deals, day passes for guests to Vermont Sun and Fitness, "Family Legacy" workshop weekends and an upcoming "Inn-triguing" weekend in which guests can participate in a "who-dunit" detective game.

The Alpine Shop on the corner of Main Street and Merchant's Row has taken a slightly different course to ride out the low season: serving locals. Buyer Paula Simmons explained that in the past several months the store has made an effort to expand and vary its inventory to appeal to a wider range of tastes and pocketbooks. The ski and bike shops remain, but customers will notice a wider selection of adult and children's apparel. This change was made with the intention of both softening the ups and downs of the seasonal market trends and providing the town with a sort of department store where they can find staples and unique items without going to Burlington.

"We certainly see an impact of tourists coming in and out of town but because we're trying to carry a greater product mix that serves locals, we're starting to see less of an impact of tourists on our business cycle," Simmons said.

Nevertheless, the Alpine Shop has not forgotten the out-of-towners and will be running mountain bicycle tours this summer in cooperation with the Waybury Inn in East Middlebury. It also still takes steps to keep its business moving during the slower months. "During the downtime we're pretty proactive about creating promotions," Simmons added, noting the success of last month's March Madness clearance, which has now spilled over into April.

Still, Simmons and other proprietors find themselves looking forward to the end of mud season when people, weary of indoor malls, are happy to shop door to door again, the Summer Language Schools usher in a new group of potential customers and the sun returns to the Green Mountains and Champlain Valley.



Louisa Conrad

Frog Hollow Art Gallery's display of 'Mud' sculptures opened before break.

Counting on Vermont

$12.7 million

Amount the state of Vermont spent on clearing roads and highways of snow and ice during the winter season this year, which is less than last winter's total of $17.8 million. The savings, which is attributed to fewer heavy winter storms, offers little help to the already strained state budget. The House Transportation Committee cut $2 million from the road maintenance budget in March.

40 million

Estimated number of lives that would be saved worldwide from smoking related cancers and illnesses by raising cigarette taxes 10 cents per pack, according to a calculation by the World Bank. Last Tuesday Vermont senators discussed the controversial issue of raising state cigarette taxes in the hopes of reducing the number of young smokers. Although the measure was proposed last year and supported by Governor Howard Dean, partisan differences have resulted in prolonged debate on the proposal.

$21,000

Amount of a federal grant used by the city of Burlington to fund a study on potential bicycle commuter routes, part of a statewide effort to reduce the number of people driving to and from work. The city's Metropolitan Planning Organization is designing a plan due in late summer to create alternative roadways and cycling paths to provide more bike accessibility into the downtown Burlington area.

550

Number of Vermonters left jobless during the past year after the closure of several factories in Windsor County in southern Vermont. As part of the Successful Communities Initiatives, Governor Dean, community members, state officials and economic development specialists are currently researching alternative employment opportunities in the affected region.

1

Percent portion of electricity that utilities will be required to buy from generators that use alternative energy sources starting in 2003, according to a new bill. The legislation, which passed last week in the Vermont Senate, hopes to support more environmentally friendly sources of energy. The bill states that the percent of alternative energy used will increase steadily after next year and will allow customers to request energy from renewable or clean energy sources.

50,000

Number of members in the American Association of Nude Recreation, an amount that has doubled in the last 10 years. Vermont native and public advocate for nudity Jim Cunningham, 48, is taking a stand to increase the support of nudity and the appreciation of the human form of average people. Cunningham's publication, *Naturist Life International*, attempts to encourage people in Vermont and across the United States to feel comfortable with their bodies, regardless of the media's message, which Cunningham says is driven by sex and physical perfection.

11

Days since alleged bank robber, Ronald Nelson Foley, escaped from the Addison County Sheriff's Department lockup. Using a handgun, Foley overpowered a deputy last Sunday at around 1 a.m., stole the deputy's car and vanished. Officials, who did not discover the escape until 6:30 a.m., are in an ongoing search for the armed man.

Statistics courtesy of The Rutland Herald *and* The Burlington Free Press. *Compiled by the Local News Editor.*

Teacher of the Year Travels Worldwide, Misses Middlebury

By Megan Michelson
Local News Editor

Michele Forman,a social studies and history teacher at Middlebury Union High School for 16 years, was rewarded with the title of 2001 National Teacher of the Year last April. She was the first Vermont educator ever to receive this award, which is joint-sponsored by the Council of Chief State School Officers and Scholastic Inc.

Question & Answer

She is on leave this year from her position at the high school to serve as a full-time national and international spokesperson for teachers. The following is an interview with Forman in question-and-answer format.

Campus: What life experiences have you had that have contributed to your job as a teacher?

Forman: I've had some fine teachers. I've learned that people love teachers, and almost all of us have had important teachers at one time or another. I think I have the greatest job in the world.

Campus: What initially brought you into a teaching career?

Forman: The Peace Corps made me a teacher. After I got my bachelor's degree, I went to Nepal in 1967 and taught for two years.

Campus: What brought you to Vermont?

Forman: During college I often came to Vermont on vacation. I love mountains and hiking. After the Peace Corps, I married and, by design, looked for a job and moved to Vermont. We've been here 32 years and raised three children here.

Campus: What qualities do you think make for a good teacher, specifically a high school teacher?

Forman: The qualities are the same for any teacher. First is the dedication to the field of teaching and the importance of teaching. Deep content of knowledge and understanding of the learning process and, in the case of high school students, how young people develop and learn are also important.

Beyond that there has to be passion and love of the discipline and deep belief for the importance of the discipline and obviously caring for the people one teaches.

Campus: What distinguishes you from other good teachers?

Forman: I think in matter of degree I'm not the best teacher, but I'm the lucky one who has been picked out to represent teachers this year. I'm passionate about what I do and I have a broad base of experience.

> In the fall, I'm returning to my classroom in Middlebury. That's who I am professionally, and that's where I belong. I've had a great year, but I miss my students terribly. I've traveled all over, but I know where I belong.
>
> — Michele Forman

Campus: What advice do you have for aspiring teachers?

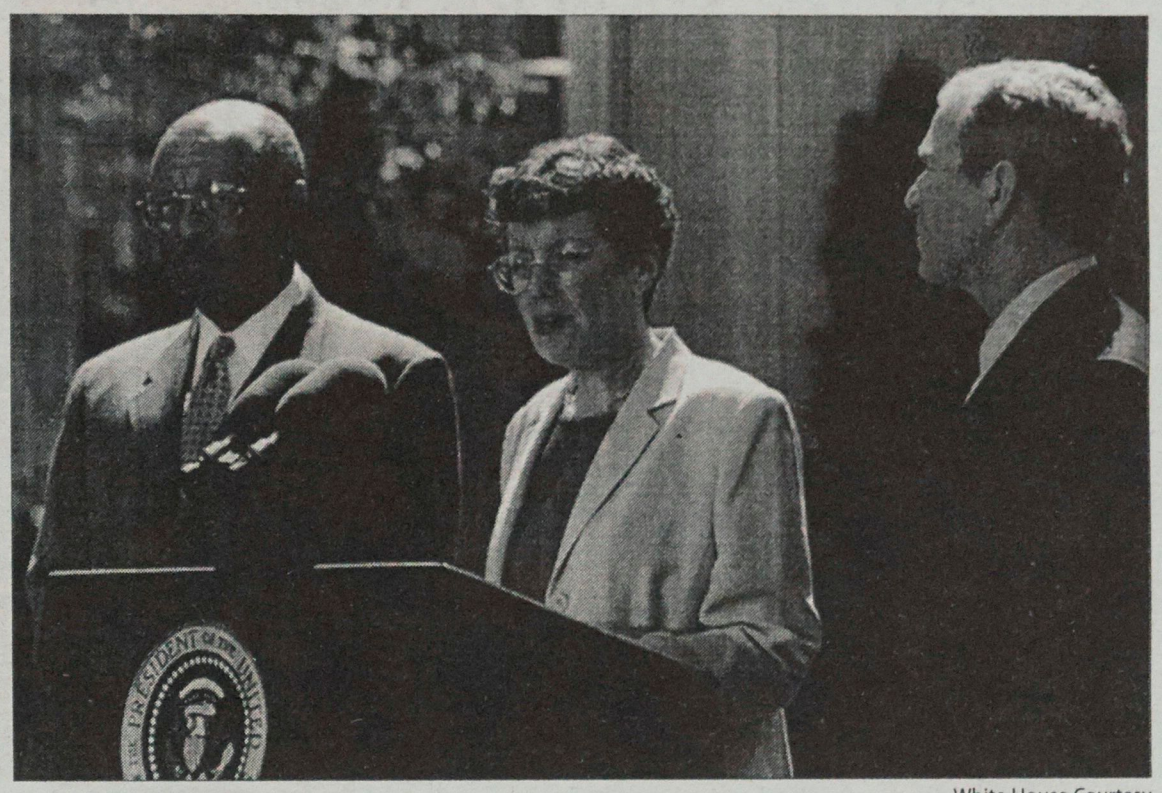
Forman: We desperately need teachers. It is the most rewarding profession that I can think of and the most important. I strongly encourage students to pursue a career in the field of education. It is extremely hard work, but the rewards are commensurate.

Campus: You recently learned and began teaching the Arabic language as part of your study of world history. What was the purpose of this and how has it helped in your teaching?

Forman: I spent three summers at the Middlebury College Arabic Summer Language School, thanks to the College, in order to get a greater understanding of world history and the world of Islam. My class at the high school became the first Arabic language class in Vermont. It meets three days a week, and this year, because I am on leave, there is a substitute teacher who is a volunteer from the College. It is offered as a non-credit course, and students come simply for the joy of learning Arabic. We have a good time.

Campus: You have won National Teacher of the Year. What's next on your list of things to accomplish?

Forman: In the fall, I'm returning to my classroom in Middlebury. That's who I am professionally, and that's where I belong. I've had a great year, but I miss my students terribly. I've traveled all over, but I know where I belong.



White House Courtesy

Michele Forman, 2001 National Teacher of the Year, speaks at the White House on April 23, 2001 with Rod Page, U.S. Secretary of Education and President George Bush standing nearby.

Tips for Sunburned Spring Breakers

(continued from page 6)

to enhance their current appearance should keep in mind that the sun's long term effects on the skin do not lend themselves to beautiful faces forever.

Wrinkles, sagging and dark and hardened skin are all common consequences for a lifelong tanner, who skipped out on sunscreen in exchange for a deeper tan.

Although the sun's ultraviolet rays are capable of activating the production of vitamin D, killing certain germs and lifting moods, more often than not, an abundance of time spent in the harsh sun is not recommended for anyone interested in preserving the quality of their skin and saving themselves from skin cancers like melanoma.

I hate to put a damper on Spring Break vacations whose success was measured by the darkness of one's tan, however, I feel it is my responsibility, coming from California, to educate those otherwise oblivious to the sun's lethal rays.

For those who missed out on the opportunity to fry their skin on white, sandy beaches over Spring Break, keep in mind that there is always sunless tanner, a safe and seemingly similar replacement to a natural tan.

Trust me, 30 years from now you'll be thanking yourself for opting for the slightly orange tan in a bottle.

For those spring breakers who did make the mistake of burning yourselves to golden crisps, try some aloe vera to relieve the pain, itching and peeling, and next time you are considering hitting the beach for hours of sunscreen free tanning, listen to the California Girl.

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Editorial

Clarifying the System

The annual review of social and academic interest houses, now in its second year, has recently come under scrutiny following the disclosure of confidential information regarding the future of Alpha Delta Phi (ADP) to house membership by a member of Community Council. This information was given to Community Council members in an executive session report from the Council's subcommittee on social and academic interest houses. While the Council is still in the process of deciding on the status of all houses, ADP, after receiving the preliminary report from the still-anonymous Council member, grows increasingly worried about the possibility of being disbanded at the end of this semester.

This breach of confidentiality is a severe one, as executive sessions of Community Council are closed to the public. For the integrity of Community Council and the actual house review process, the Council must ensure that further discussions from closed sessions are not leaked to the public and that members recognize the implications that such leaks can have on the fledgling system. The irresponsible behavior of the Community Council member compromises the effectiveness of the review system, especially because it does not give the Council enough time to come to a decision before facing questions from the social and academic interest houses.

The breach, however, provides an opportunity for the review process to be examined and revised. The process as it exists does not adequately clarify the terms of each status that houses can be placed on. Currently, houses can be placed on permanent status, with or without stipulations for improvement, or provisional status with significant stipulations to be improved upon by the next review. For houses already on provisional status, the subcommittee can issue a recommendation "to take the appropriate steps to remove the house from provisional status to discuss ongoing problems," according to Student Government Association President Brian Elworthy '02.5 in an article in the Nov. 28, 2001 edition of *The Middlebury Campus*.

This is the first year that social and academic interest houses have had benchmarks on which to base future improvement, but with such vague descriptions of the terms of punishment for infractions, houses are not made aware of the consequences of what provisional status may bring. As the review process is only in its beginning stages, it can be reformatted and clarified so that all houses are knowledgeable of the nature of the levels of status, especially the possibility of being disbanded, and what such a drastic action entails.

Only then can the policies and recommendations be adhered to, as the review process would be a more serious part of each houses continuation. One possible change to the system would to implement a comprehensive point system with which to evaluate the houses, where party infractions or other areas where the subcommittee finds flaws or improvement can be given a numerical meaning and measured accordingly.

In addition to revising the review process, the houses also must take the responsibility to address the problems that they have incurred. The Council should recognize positive efforts made to address or correct previous transgressions. The disbanding of one social or academic interest house means that remaining houses would have to bare a heavier burden, something that neither the College nor Community Council should like to see.

The Middlebury Campus

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Every dog has its day. by Morley McBride '02

-Felipe Colon '03 & Alexander Lorido '03-

Smart Security or Big Brother?

Proximity Cards Would Undermine Community Trust

In November, a student at Middlebury College was assaulted in his dorm room. The student body has been led to believe it was a random act of violence. We have been led to believe that we are no longer safe in our homes. We now know the truth regarding the events in November. The administration has used this isolated incident as a pretext for implementing rash policies that might otherwise be deemed unacceptable by the College community. The result has been immediate implementation of what is known on campus as the 'lockdown.' Campus-wide outrage has led College officials to acknowledge that the current situation can only serve as a temporary measure; a more palatable solution must be found.

Concerning the recent security panic, where do we, as a community, turn? The administration believes Strategic Technology Group is the answer to the community's needs. What is Strategic Technology Group? The founder and president of the Boston-based consulting firm, Dr. Adam Thermos, describes what his business does and why colleges should seek his services in an article titled "Why Should Schools Use Consultants and How to Work Effectively with Them: The Gospel According to Adam." In the opening of the article Thermos declares, "A consultant is your hired gun. His primary responsibility is to protect you from friendly fire and from hostile fire." He concludes with a powerful summation of what his company offers an administration: "In the theater of academic warfare, a consultant can be your very own bullet-proof vest." For example, Thermos recommends "staggered phasing paths" concerning the implementation of this system. In other words, gradually phasing in the system will prevent community backlash, as Thermos

(see College, page 10)

QUICK TAKES

BOOYAH!

While the lucky ones swam with sea turtles or frolicked in a foam pit, less fortunate Midd-kids returned home to watch the debauchery unfold on MTV's "Spring Break."

BOOYAH!

Middining continues to shine providing a wide variety of kosher foods for those observing Passover. Yuuummm!

BOOYAH!

The winter parking ban is OVER. 'Nuff said.

BOO HOO!

Eight inches of snow falls and melts during the break. Ski fanatics mourn missing the best ski week of the year.

Compiled by the editors of *The Campus*

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.
The Campus retains the right to edit all submissions.

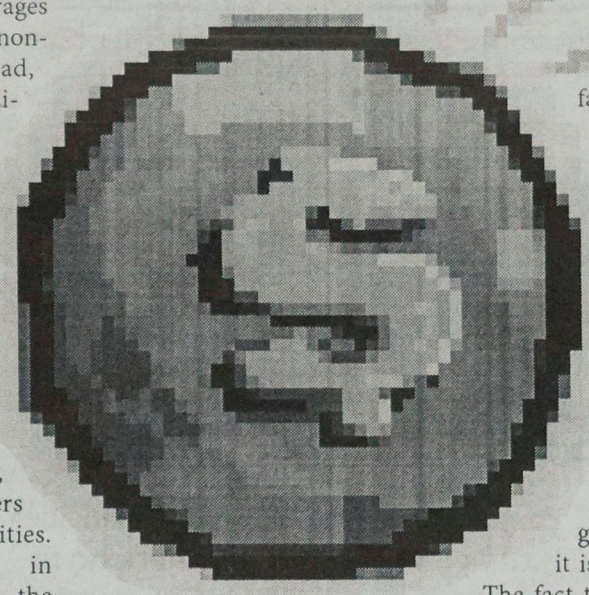
-Ian Ausprey '04-

Road Abroad Hardly Paved in Gold

Sophomores may remember the massive study abroad information session last fall in which David Macey proudly promised a packed Wright Theatre that anyone can study abroad. At Middlebury College, his pledge seems well founded with over 60 percent of the junior class away for at least one semester and numerous Middlebury schools abroad and affiliated programs sprinkling the globe. However, I wish to argue that study abroad at Middlebury severely discourages students wishing to pursue a non-language curriculum abroad, and, more disturbingly, indirectly discriminates against students receiving Middlebury-based financial aid.

I wish to first acknowledge that Middlebury College offers a quality selection of programs that account for aid packages in their fees. The C.V. Starr Schools as well as exchange programs in Japan, China, England and selected others offer excellent opportunities. However, all programs in Australia, New Zealand, the British Isles (excepting the Nottingham and East Anglia exchanges), Asia outside of China and Japan, all School for International Training (SIT) programs and any non Middlebury affiliated European programs are not granted Middlebury grants and loans. Federal aid does follow the student to any region of the globe, but this is restricted to around $4,000 in loans plus work-study grants that can't even be used at most programs as applicable jobs are generally not available.

For those of you who receive an aid statement each semester, the Middlebury College Grant that makes study here for you possible is entirely funded by the College and therefore ineligible for non Middlebury study abroad program costs. Despite the College's lack of enthusiasm to fund programs it obviously considers below its financial standards, it still accepts credit from programs in all of the previous regions. By granting credit to any study abroad school/program, Middlebury effectively states its own academic equality with that school/program and therefore must continue appropriate financial assistance. The current economic discrimination occurring at Middlebury College indirectly prevents students of low economic circumstance from obtaining an equal study abroad experience as their full tuition paying peers. This is not only wrong, but unjust, contradicting the elemental notion of equal opportunity through institutional financial assistance.



Secondly, Middlebury College only grants credit for study in non English speaking countries in the context of language acquisition. Middlebury currently requires intermediate language ability for study in a country whose language is taught at the College. For students with no foreign language experience in high school, this entails completing five semesters of a Middlebury language course, a significant portion of one's academic career, especially if language study is not a primary academic interest. Such can be applied to science majors who face a dense course load and who wish to study abroad for research instead of cultural opportunities. For example, the Organization for Tropical Studies (OTS) program in intensive tropical field biology offered by Duke University cannot be approved for non Spanish language students because it is taught in Costa Rica. The fact that OTS classes are in English and that its purpose is biology and not language seems forgotten by the College, which immediately assumes its location in a Latin American country warrants application of the language policy. By not granting credit to such a program, Middlebury College is effectively telling science students that their vocation is unequal to language/cultural studies in the study abroad context. If Middlebury College truly acted upon academic equality it would realize that Costa Rica is a laboratory in which to study a foreign ecosystem rather than a foreign society.

The Study Abroad Office's solution for students without a foreign language (especially for those in the sciences) is to advertise schools in Australia and New Zealand. But remember, if you are a financial aid student, you may not be able to afford a semester in one of those countries, let alone expect any financial sympathy from your home institution.

So what is a monolingual, economically stressed individual to do? Most likely stay in Vermont. And this is good news for the College. Concern has been expressed that too much of the junior class is leaving campus each year. And while many students simply don't wish to study abroad, it would be deeply saddening to know that Middlebury College was using economic disadvantage to ensure a healthy junior representation.

The only way to curb the inequalities associated with study abroad is to discuss them with your advisors, department chairs and appropriate administrators. Otherwise, when next year's sophomore class receives the jubilant promise by Middlebury College that everyone can study abroad, remember that the road from Vermont to the world may not be as golden as it seems.

Letters to the Editor

To The Editor:

The reason I am writing you is because there was a major error in the Features article "Black History Celebration, An Ongoing Conversation" (Feb. 20, 2002). There was a gross misinterpretation about what the meaning of my choreography represented and I would like to set it straight. As a guest of Middlebury College and a professional, I would have appreciated some level of thoroughness from the writer in charge of this article; there was obviously no proper research done nor was I asked directly on what I was trying to say. The quote stated, "...Sophia Morris-Pittman who did an interpretative piece about a slave attempting to escape the confines of his master in Africa..." First of all, my choreography was not about slavery; secondly, I am not a "he" but a "she;" third, if they are talking about traditional slavery as we know it, the place is not Africa but the Americas. So there are three big mistakes that I feel are extremely embarassing; the history, meaning and who's who are incorrect. Now I don't mean to be harsh, but please remember two things: opinion and fact are very different, and it is critical to arrange formally to get the facts whether it be done by interview or a printed statement approved by the person of interest. Opinions we don't have control over.

For the record, my ballet is called "Nemesis," (there was a Greek goddess by this name and she was known for her part in enforcing social justice). The interpretation is for the people (all of mankind) to stand up and perservere through life's ups and downs, have the courage to face adversity and keep in mind that there is always a divine justice. Thank you.

— Sophia Morris-Pittman

Avant-Garde Politics

-Ben Gore '04-

Muddy Consciences, Dirty Minds

A young man and a young woman lie naked in the cool darkness of the third floor of Forest West. They speak in quiet tones as Mozart plays, almost inaudibly, in the background.

"Some friends of mine took me mountain biking up near the Snow Bowl yesterday," he says.

"That must have been great. Had you ever been before?" she replies, almost enthusiastically.

"It was my first time. I thought I was going to enjoy it but ... but it actually frightened me a little."

"Why? I always enjoy getting up into the mountains."

"Well, for one it's really hard work pedaling uphill. Your legs burn and your lungs feel like they're going to tear. It's not like going up to Mad River or anything and taking the chair lift up to go skiing. I feel like it brought me too close to my body, you know? I mean that sort of thing shows you that you're really just an animal."

"Exercise is good for you," she says sleepily.

"It's not just that, though. There was mud. I mean, they call it mud season, but I've never really understood it before. My clothes are filthy; my bike is filthy. Everything in this room smells like dirt. I don't know how I'm going to clean it all. What a ridiculous sport."

"I like the smell. It gives the room a more natural feel. It makes me more comfortable. It's kind of nice to have something overpower that cologne and aftershave and stuff you keep in here. I feel like you're beating around the bush, though. I feel like you're not getting to what scared you."

"You're right. What happened ... I mean, we got to the top of this mountain, right? After climbing for like two hours and there was this vista with no trees, the edge of a cliff or something. And there was nothing there. It was just mountains and trees for as far as the eye could see. There was no sound but the wind, no cars, no airplanes, no factories. Just absolute stillness and this breeze. And the breeze, it was so sharp and empty. Nothing chemical on it, just air. It was the most lonely, terrifying thing, beyond imagining, to stand there and realize that there are places where humans aren't, where we aren't the masters of everything, where you're alone. I can't stand to be alone."

But the best part is that the problem, the feeling of loneliness, the quiet, the empty air will be solved. People will never have to be subjected to that as long as we're up there in our cars. Hell, if we're successful maybe we can even give the air up there that tang I miss so much from back home in Jersey.

She pulls him closer. "You're not alone, don't worry about that. That must have been a pretty powerful experience, it sounds like, like revelation almost."

"It was. And after all the fear died down, after biking down the hill. Gee, that was so damned hard making it down that mountain, so slow, too. I mean you had to concentrate the whole time, and we never got above maybe 20 miles an hour. Anyways, I was sitting in my Expedition driving back home, trying to figure out what to do about this experience, and it hit me."

"You're not going to become one of those tree-huggers down in Weybridge are you?" she says, getting a little alarmed.

"No, no of course not. Well, I was thinking back to last year and all that anti-SUV garbage, how those elitist so-called 'environmentalists' were harping on us for having SUVs even though we never used them. And I was thinking, 'What better way to answer their charges and solve this problem than to start on off-roading club?' I mean, it's perfect. It's a way to enjoy the mountains without getting winded, without ever having to deal with our bodies at all. Nothing to do for clean-up except go to the car wash on Route 7. But the best part is that the problem, the feeling of loneliness, the quiet, the empty air will be solved. People will never have to be subjected to that as long as we're up there in our cars. Hell, if we're successful maybe we can even give the air up there that tang I miss so much from back home in Jersey."

"You know, you don't have to worry about that whole size thing, I love you anyways," she says as she strokes his thigh.

"What do you mean?"

"I mean, you know how they say that people with big cars are just compensating for other 'size deficiencies.' I mean, you don't have to start a club for tough guys with trucks just because of that, I love you anyways."

"It's not about that at all. Jesus." He pulls back from her a little. "Do you really think it's like that? This is far more important than that. This is about giving everyone, even people who don't like to exercise or get dirty, a chance to get into the mountains. This is about having fun

(see Big Engines, page 10)

-Nate Marcus '04-

Dodging Cars, Terrifying Parents and Selling the School

Marcus Ponders the Life of a Tour Guide, Recommends New Ways to Entertain Prospectives

Being a tour guide at Middlebury is a tough job. That's why I'm not a tour guide. As you can imagine it's sobering to confront scores of controlling parents and to remember that you too have parents, somewhere.

Tour guides don't get paid during the week, which is why they plea for donations by the end of the tour. There is strict competition to see which guide can walk backwards the longest. But being a tour guide is also highly dangerous. Should insurance companies find you out, rates would rise dramatically. At Middlebury, scenes such as the following are all too common...

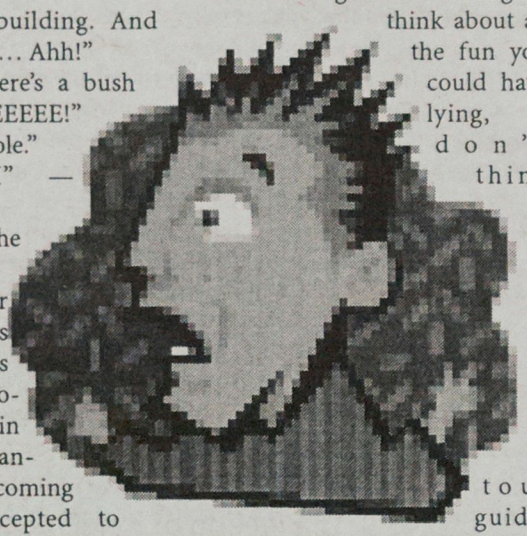
"...from this building. And now we're going to... Ahh!"

"Watch out, there's a bush there." "Thanks, I EEEEE!"

"There's a big hole."

"Uh huh, I" — CRUNCH!

"Look out for the ... car."



I assume for most tour guides the temptation is too great to introduce themselves in the following manner: "Well before coming here I was accepted to Williams, Haverford, Swarthmore, Amherst, Dartmouth, Harvard, Princeton, Wellesley, Massachusetts Institute of Technology, University of Pennsylvania, Columbia, Colby, Bates, Bowdoin, Notre Dame, Stanford, Wesleyan, Brown and Yale. But I chose Middlebury." (Guides reciting this speech should reach for a handkerchief to try to hide the fact that they are sobbing hysterically.)

Tour guides should be entitled to have a little fun. Insist that to get to Bi Hall everyone crawl under and over Smog. Explain that there is simply no other way to get there.

Yet although it's amusing to think about all the fun you could have lying, I don't think tour guides should lie. I am in favor of a real Middlebury experience for prospectives. All tour guides should therefore have the autonomy to personalize their own tours.

Prospectives and their parents might be interested instead to know which is the most frequented urinal on campus, or perhaps their guide's favorite adult Web site. Also notable, Middlebury's largest underclassman beer can collection. Guides should be sure to show certain rooms on campus, making it a point to knock only on those doors to rooms where you can hear that there's sex going on.

Tour guides don't get paid during the week, which is why they plea for donations by the end of the tour. There is strict competition to see which guide can walk backwards the longest.

Sadly, most tours never visit the graveyard. I think it's important to point out its historical value and all the students that died while on campus who have been buried there. They should point out those who were killed by food poisoning after eating at Proctor, those first-years from alcohol poisoning, those who died from hypothermia or slipping on icy sidewalks during the winter and of course, all those dead tour guides killed in action.

Guides should do things with their tour groups to give them a taste of ordinary Midd-kid behavior. They might throw furniture around in Coffrin, light a fire in Gifford or practice throwing rocks at their friends' windows for when they need to be let in at night.

Thus the tour group will begin to get a feel for what it's like to live at Middlebury. But one tour guide cannot be responsible for their experience all by him or herself. We forget that we as bystanders exert a large influence over prospectives' and parents' impression of our school.

Yet if you are like most students, you keep a safe distance from tour groups, smile and perhaps wave, or you ignore them altogether.

For instance, if a tour group passes by, and you're inside, help convince the parents by yelling, "Send us your daughters!" from your windows. When you're on foot, make it a point to always charge or bike through the middle of the group, at full speed.

If you aren't one to attract attention to yourself, have you and your friends frantically shout, "They're coming! They're coming!" when you see a large tour group approach. Throw your book bags down and run away.

It's better though to let them know that we at Middlebury are on the whole a very friendly group. For every tour, try to bat your eyes at the tour guide and say, "You were incredible last night." Then walk away. Ideally this could happen more than 10 times to the guide on the same tour. He or she may then explain to the group about the definitive lack of a dating scene on campus.

To make the tour group feel especially comfortable, students might consider hitting on them. They're checking us out after all, so let's check them out.

To make the tour group feel especially comfortable, students might consider hitting on them. They're checking us out after all, so let's check them out. It's really not that big of a difference in age. And if you hit on someone besides the parents, the difference in age would be even less significant.

For those with extra time, lay down in front of the tour group's path. Jump out of a dumpster wearing a bathrobe, stretch and complain about the housing crunch.

But most of us don't realize how important tour groups are. They could become a great source of economic gain for many students. Try selling pot to a kid in front of his parents on the tour. Offer them a watch from the inside of your coat. Set up the tapestries the Department of Public Safety pulled off your wall and auction off your hand-carved pagan gods. Tell them you've been wiped out by the comprehensive fee and harass them until they buy your black-wicked candles and hotpots.

Even if you're not thinking of being a tour guide, you never know when you might find yourself housing a prospective student. To help you lobby some of their concerns, here are some typical answers to some typical questions on tour groups you might find helpful (the Fifth Amendment is as common a reply).

Prospective: What does everybody do for fun?

A: Fun? What is fun?

Parent: Well, then what do students do at night? During the weekends?

A: Drink.

Prospective: What are substance-free halls? Do people who live there drink?

A: Actually, the name is quite misleading. Most students in substance free live there, because they don't need substances — you'll notice they act really wacky all day. Most sub-free boys are afraid that girls will take advantage of them by slipping something into their drink. But if you ask me, I would have to recommend our social-free substance houses, they're brand new.

Prospective: Why does it smell like cow manure?

A: It's not me. It must be someone on the tour.

Parent: Why are the halls co-ed?

A: Don't worry, sir, most Middlebury students don't possess genitalia.

Prospective: WHAT is THAT?

A: Oh, that is "Smog." I think he likes you.

For their bravery, loyalty, and stamina I commend all tour guides everywhere. The real obstacle for all of us lies in having to sell a school that you like, but you know to be less than perfect. (Although I'd say it's pretty damn close at times.)

College Should Be Bastion of Respect, Solidarity

(continued from page 8)

admits, "... even within the captive University communities the reaction to these automated systems can be swift and adverse and always volatile."

The standard capabilities of the system the College is planning to purchase include not only locking and unlocking the doors, but also providing the College with a record of the movement of students, faculty and staff throughout campus.

Every time an individual enters or exits a building, or uses the card in any other manner, an access control device transmits data from the proximity card to a central computer.

This central computer creates a permanent record of personal information, ranging from simple purchases to one's physical whereabouts throughout one's career at the College. What is presented as a convenience is in reality a highly sophisticated control apparatus. Due to the aesthetically acceptable nature of the system, the individual may not even be aware of the surveillance as it occurs.

It is true that the "proximity card" system will reduce deviance on campus, just as surveillance cameras would reduce cheating. Are we willing to construct a system that undermines the same community it claims to protect?

As the College moves to hire Strategic Management Group to install a "proximity card" system, one might question its effects upon the sense of community at Middlebury. The creation of the commons system was praised as means to foster a sense of community on campus. This sense of community relies upon trust. Here at Middlebury we count on each other for many things, especially safety. Trust is the cornerstone of our security as a community in the same manner that it is in our Honor Code.

It is true that the "proximity card" system will reduce deviance on campus, just as surveillance cameras would reduce cheating. Are we willing to construct a system that undermines the same community it claims to protect? As the nation turns toward high-tech surveillance and control to solve its problems, the Middlebury College community must buck the trend.

It must stand as a bastion of trust, mutual respect and solidarity. It will not be easy, for an open society is a vulnerable society, but we must not abandon the values that have brought our community to where it is today.

Big Engines: Helping Drivers Measure Up

(continued from page 9)

even without skill. This is about, first and foremost, giving the wilderness a little taste of civilization, making the world comfortable for people. This ... this is a really important step, philosophically, for this school."

She pulls back, too, confused, angry. She starts fishing around for her clothes. "You know what? I've tried to understand you, but I'm not sure I can deal with this tonight. What about erosion? What about air pollution? Did you ever consider that some people like the clean air? That some people don't want to hear your car? Did you ever think that maybe it's good to get dirty and get your legs tired, really burning, to feel like an animal every once in a while?"

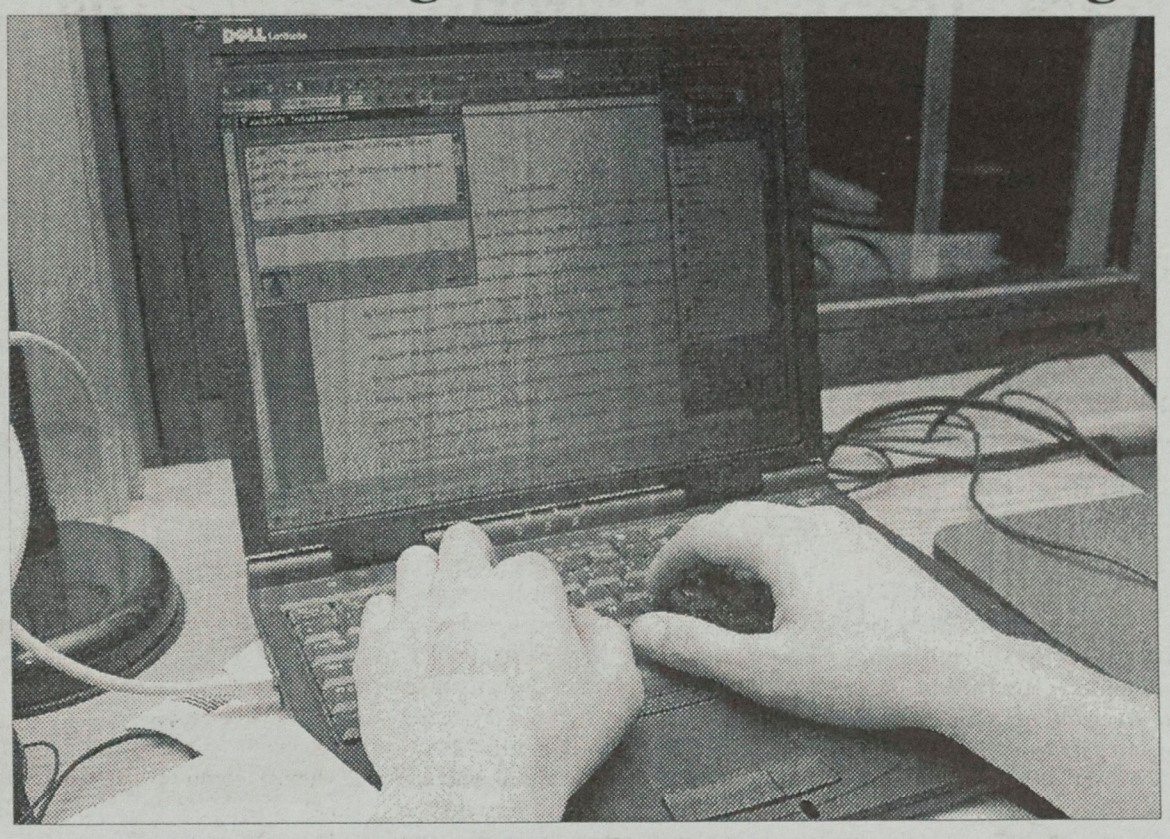
"Who the hell are you? What'd you do with my girlfriend?"

"You know, I think I've humored you enough. This whole idea is bull***t. This is a bunch of punk kids from New Jersey tearing up the land because they're too lazy and scared of being wild to get out of their damn cars. This is a bunch of guys who're insecure about their genitalia and feel the need to compensate. I'm going home tonight. You need to think about the consequences of your actions." She finishes buttoning her shirt and grabs her North Face parka from the back of his desk chair. "Good night." She walks out and slams the door.

He thinks about it for a second. "Screw her. A goddamn closet hippy after all that. Too bad, really, she was good in bed." He rolls over and falls asleep, dreaming of V-8 engines and double axles.

A New Way of Connecting: The Instant Messenger Generation

By Lanford Beard
Staff Writer



Louisa Conrad

Greg Duggan '04 is distracted from writing his French paper by an instant message from his buddy at home.

What's your screen name? Which "Buddy Icon" represents you and only you? These are the benchmarks of a new culture — that of the IM Generation.

In today's Internet-dominated world, the idea of the Instant Message (IM, an acronym interchangeable with Instant Messenger, the software used to send the messages) touches nearly everyone. With IM services provided by, among others, America Online, Lycos, Yahoo and the Microsoft Network, communication for the computer literate has become much cheaper and easier than the weekly phone calls and letter writing that our parents and the generations before them knew.

Sure, the old standbys haven't lost their value since, as Lauren Aldrich '04 put it, "humor and irony are easily misinterpreted during a conversation in which the human voice is replaced by a metallic chime." But for those in need of a quick communication fix that's not worth a costly PinBill charge, IM seems like the perfect solution.

Chatting, while still the most popular use of the medium, is only one of the features that most Instant Messaging services provide. AOL Instant Messenger (AIM) allows for sending and receiving files, playing games, selecting a specialized "Buddy Icon," sending IM greetings and universalizing a particular "Buddy List" so that any computer will hold that Buddy List as long as the right screen name and password are entered.

Furthermore, since the service is free as opposed to a flat rate or an hourly cost like AOL itself, one can get an IM name (up to seven, actually) and sign on 24 hours a day, seven days a week or not at all.

Away messages are a few lines of text that can be programmed to flash up on the screen when a person is removed from his or her computer. The message are to today's generation what answering machines were to the generation preceding ours. They provide an outlet for frustration or inspiration, as one can write anything he or she wants to inform his or her friends.

Quotes used as away messages are a common favorite, but more powerful is the ability to say where you'll be and the approximate time you'll be back so that friends can know your schedule, only using the phone as a last resort.

With so much convenience and anonymity, now it is safe to segue into the dangers that IM so obviously brings with it.

First, it is addictive. Don't want to write that eight to 10 page paper due tomorrow just yet? IM! Suddenly it is extremely tempting to pore over the Internet finding the perfect "Buddy Icon" or quote for your away message. Or maybe even talk to your friends (a novel concept).

Only those who have acquired the ever-important skill of multitasking should dare to engage in an IM chat session (with one or more friends) while trying to research and put thoughts together in a cohesive manner. And even those who can do this successfully should give it a second thought because suddenly your chat and paper start to run into one another in some mutant hybrid where you are chatting with your friend about international politics and writing to your professor about the tawdry events of this year's Winter Carnival Ball.

Second, the anonymity of faceless, voiceless letters on an IM screen can prove pretty tricky.

I know that I've talked for a good 15 minutes to a friend before only days later discovering that I wasn't talking to that friend at all but another friend pretending to be the first friend. Complicated? Yes. Potentially embarrassing? Definitely.

Janine Knight '03 admitted that her father was at first adverse to the idea of IM because "he thinks that chat rooms lead to Internet romances" and other dangers, such as "you meeting the person that you have been chatting with, and they murder you." With today's media savvy, hacker-friendly world, these scenarios are certainly not uncommon.

Third, it is entirely too easy to become an IM ghost. Not only is AIM convenient to chat with people that you want to talk to, but away messages and the ability to block buddies are convenient ways to ignore

(see Instant, page 13)

A College Student's Mapping of Montreal

By Matthew Christ
Features Editor

Just two and a half hours north of Middlebury over the Canadian border is one of North America's most sophisticated and amusing cities — Montreal. Because of Middlebury's close proximity to this bustling city, students often take advantage of its culture, history and fun.

The city of Montreal has much to offer college students on a very limited budget. Because French is the official language, the city has a very European feel. When you are in Montreal you truly feel away from New England. There is a very happening nightlife, with copious amounts of dance clubs restaurants and bars.

As dusk falls over the city, St. Catherine Street begins to light up. The bars are packed and the dance clubs are lively. Well dressed diners flow in and out of the colorful restaurants.

The Montreal Casino is a must-see, at least once. It is a gigantic, illuminated cylindrical structure that looms over the St. Lawrence River. Driving and parking can be difficult, so a taxi is the best way to get to the casino. There are many floors, each containing a variety of gaming opportunities. The slot machines are a great way to begin, especially for an inexperienced gambler. The card tables can be a lot of fun, but beware of the minimum bets for the table because they can get pretty pricey.

The gigantic casino, a 10-minute cab ride from the city, offers visitors a chance to make a quick buck (or loose a few) at the slots or the blackjack table.

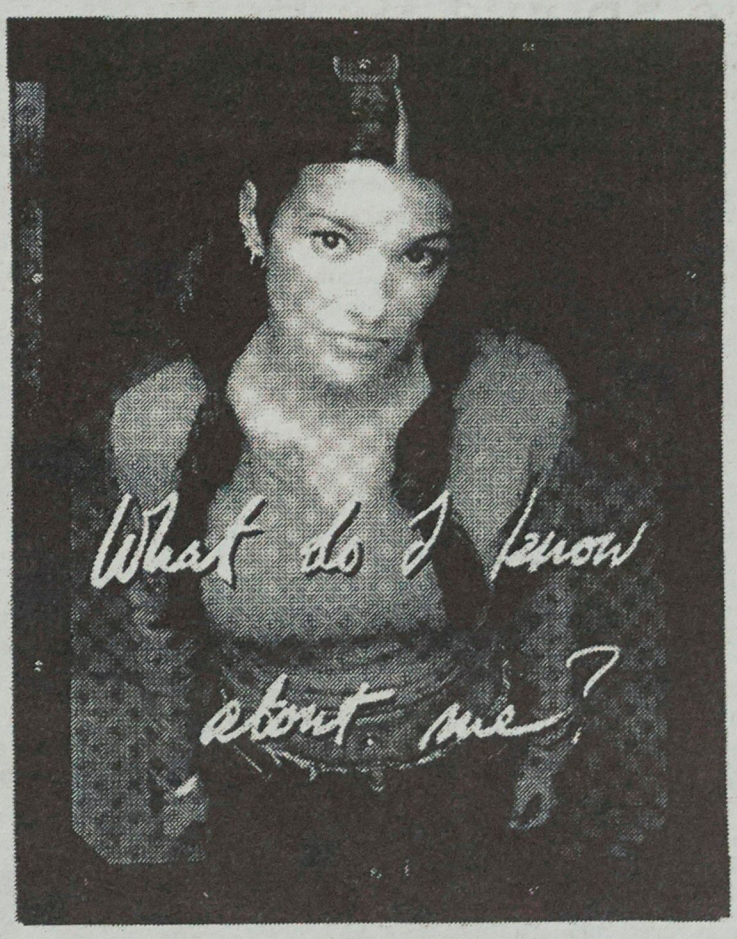
Another perk for many college students is the city's low prices, one of the greatest parts about Montreal. With the favorable Canadian/American exchange rate, prices are much less expensive than those in the United States.

Very few preliminary plans are needed for a weekend in Montreal. Because it is a very busy city, making hotel reservations in advance is strongly recommended. Any hotel located on Sherbrooke Street or St. Catherine Street is right in the middle of the city and a perfect location. The Holiday Inn has very reasonable rates, as does The Ritz-Carlton, surprisingly, which offers special seasonal room prices. When the rooms are filled to capacity and the exchange rate is taken into account, a hotel room in a prime location can be as low as $10 a night per student.

The journey to Montreal is simple. Route 7 North to Burlington, then Interstate 89 North through Canada and into Quebec. From there, signs to Montreal will lead you the rest of the way.

Crossing the border can be a precarious experience. The guards reserve the right to search random cars and to ask very specific questions about the nature of the trip. Just remain calm and tell them everything they want to know. Make sure that you travel with at least a driver's license or other of-

(see The History, page 13)



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What About Bob?

By Bob Wainwright
Staff Writer

There is no doubt in my mind that what I like most about Easter are the Easter egg hunts. You see, ever since I was a young lad, I have had a knack, not just for finding hidden candy on Easter Sunday, but also for retrieving it quicker than any child I have ever met.

Now, I know what you're thinking. You're thinking, "Bob, I've heard about how many times you've tripped over your own shoelaces. How could it possibly be that you are an excellent Easter egg hunter?" Well, allow me to inform you.

First of all, it's vital that I wear sneakers. A lot of kids' parents force their children to wear penny loafers or pretty white sandals. Moreover, the boys are often hampered by slacks that have not quite been worn in and blazers that are tight under the armpits. And the girls wear dresses that they are absolutely intent on not dirtying.

If you're an intelligent person, it should not be hard to tell that right there, before the race has even begun, I have an advantage. While my adversaries wear uncomfortable clothes and shoes, I intelligently don my Nikes and some running shorts. This brings me to my second point, which is this: If you view the other kids searching for Easter candy as your friends or peers, you've already lost. Instead, it is vital that you view them as an Army officer views the enemy. You must disregard all ties you may have with those joining you in the hunt until you have picked up every last piece of chocolate within the radius of the allotted Easter egg hunting area.

The inherent problem with having Easter egg hunts is that the number of participants tends to decrease with age. Now that I am almost 22, there are surprisingly few of my friends who are interested in spending a Sunday morning in search of candy. If you ask a group of them, perhaps one will reply, "Did you say an Easter keg hunt?" But that is about all the response you will get.

However, it would take a lot more than a tiny age dilemma to keep me from my passion! With that in mind, this past Sunday I joined up with a group of Mary Hogan pre-school children to partake in what looked to be one of the most promising hunts ever.

To be honest, attending five-year-old Caroline Smith's Easter party for all her classmates was not my original idea. But when nothing else panned out, I recalled hearing Mrs. Smith mention the Easter egg hunt to another mother one afternoon at Baba's. And while I had never met

(see Easter, page 14)

Middlebury, Vt., the Spring Break Hot Spot

By Jasmin Johnson
Staff Writer

During Spring Break last week, the first signs of student life on campus appeared in the cafeteria in lower Proctor Hall (commonly referred to as LowPro) around 12:30 p.m. After a 12-hour night's sleep, the students probably woke up at midday, took a luxurious 30-minute shower and then royally strolled down to the dining hall to meet others still left on campus.

"It's like I am queen of the campus," said Steffy Rompas '02, one of many students who enjoyed being at Middlebury over the break.

The number of student diners at LowPro had been about 70 at almost every meal during the break. Even with everyone there, the atmosphere was never the bursting at the seams, harried kind of ambiance that is dreaded at regular upper Proctor mealtimes. More diverse than your usual Proctor crowd, the people mingled comfortably and seemed much more laid-back.

International students accounted for a good portion of the crowd. There were also, however, skiers who didn't have to travel to Colorado to do their skiing, thanks to last week's abundant snowfall, and seniors working on some independent project or thesis.

Hitoshi Yamaguchi '02 was working on his senior composition pieces. A music major, he found that staying on campus over the break gave him the flexibility to work "according to his own schedule" — without having to think about classes and other routines of daily life during the academic semester.

Rompas, who was working on an independent economics project, agreed. "Self-motivated people are likely to get a lot done here over the break," she said.

After lunch most students usually spent the rest of the day working on campus or completing academic assignments. Darshan Shrestha '04 had been working with Information Technology Services (ITS) to design introductory tutorial programs for the department. Trang Nguyen '05 worked at Starr Library, Kathryn Boateng '05 worked at the admissions office and Anywhere Sikochi '05 at the mail center. Yes, these offices still run when students are gone.

One big problem was that campus facilities operated with limited hours. To get around in a semi-opened campus, then, one had to pay attention to these unusual opening and closing hours. Most everyone here seemed to be experts at that, which suggested that this vacation was not the first spent on-campus for many.

In the evening, groups congregated again at LowPro. By now, most students were able to recognize everyone else, though occasionally a recently returned student joined the crowd. Erwin Alberty '04 took a quick trip home before returning to complete two papers. Yes, schoolwork guilt did build on some people, causing them to return to finish their tasks even before the short vacation finished. Alberty said that he could not get the work off his mind and agreed that the empty campus was a conducive environment in which to finish pressing assignments.

In the evenings, all 10 residents of Battell Hall gathered in a Battell South lounge to watch television. A friend and I were the only people on this part of the hall, and often we spent time just chatting about nothing in particular. Downstairs, there were more people. I'd never seen them. The hip-hop music that emanated from their rooms suggested some form of life.

Most everyone went to bed early. No late night partying, at least not that I was aware of, occured during the week. If anyone was up past midnight, they confined themselves to their rooms, doing something that they had been putting aside for a long time.

Sometimes people congregated to watch a movie one visionary had the foresight to rent. I know someone who stayed up late to play Red Alert online with friends, and I also know that a few stayed up late writing long e-mails. I did the same on some evenings, listening to music or writing letters.So why didn't I, like everyone else here, do anything untame and outrageous?

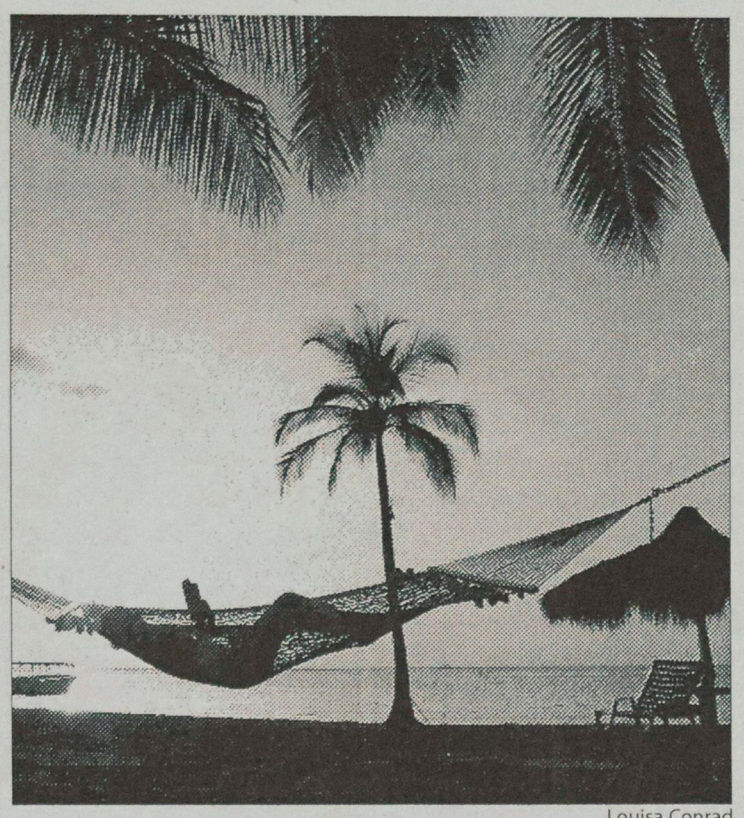
Well, I was entrusted with turtle-sitting Donatello and little Leonardo, a friend's friend's pets. I had strict instructions from my acquaintance about the proper method and time to administer Wardley's Nutritious Turtle Sticks — "perfect for your aquatic reptile pet." Although Donatello didn't move and Leonardo didn't move much, I'm sure I served some purpose by "being there" for them.

I also had extraordinarery laundry operations to perform: the periodic cleaning of sheets and pillows. And then there was the recuperation from sleep deprivation.

One wonders what causes the lack of partying on open days and nights like the ones during Spring Break. The lack of party buds? Lingering fatigue from midterm week? 21-year-old first-years who are over the party-till-you-detonate phase?

Whatever it is, it's a different kind of fun you have on such breaks as these if you remain on campus. It was a restful, rejuvenating kind of fun, at least for me. I enjoyed the change of pace and the time I got to spend alone just being in my room. Most people here have told me they valued the quietness as well. I think people on campus during breaks tried to spend time doing the same things the people who left campus do. They'd like some respite from how crazy the regular term can get. And then they'd like to reconnect with what they've left behind. Like me, for many who stayed, home is very far away. So we did what we could and maximize on the first part of the deal.

Swing Out



Louisa Conrad

Lucky to escape Vermont, *a student relaxes in a hammock and reads.*

Bermuda Experiences Dissipation

By Jen LaRosa
Staff Writer

Spring Break at Middlebury consists of three basic elements: sleep, sun and sports. Throw a little singing in the mix and you have the D8's trip to Bermuda.

This famed a capella group drove to Boston on Friday, March 22, where they stayed overnight and took an early flight Saturday morning to beautiful Bermuda. The trip is an annual tradition, which started about 10 to 15 years ago. Its origin stems from the D8's desire to not only entertain audiences with beautiful lyrical and vocal renditions, but also get a free meal.

Their plan has traditionally been to book a number of dinners at quality restaurants and sing to their fellow diners for their meals. It seems to work every time.

The group has a designated set of music in their repertoire for these special audiences, namely a more mature crowd. Songs include"Jamaica," "The Nearness of You" and "Hard Hearted Hannah."

They stayed at the Sonesta Resort, a large hotel, with some other fellow college travelers. A famous Harvard theatre troupe, "Hasty Puddings Theatricals," was staying at the hotel as well. There were also other a capella groups from colleges around the country.

While the D8 wasn't singing for their supper or fraternizing with their a cappella contemporaries, they were out on the beach all day, soaking in some of the Bermuda rays or playing beach volleyball. Ricky Spero '04 recounts, "We played a lot of midnight beach volleyball."

The group was in Bermuda for Good Friday, and participated in an island tradition. Every year people go to the beach and fly kites on the sand, while a festival occurs and a band plays nearby.

The D8 trucked themselves over to the beach for a little kite action with the locals last Friday and had a wonderful time. Throughout the trip, some members of the group also went body surfing and cliff jumping.

The D8 is back and already busy recording new material. They are in the process of arranging and recording new songs, which will be released on May 4 at their Big Spring Jambo with the Mischords. So mark your calendar and come to Mead Chapel for the event to support the D8. Their new tunes will be sure to entertain you.

Courtesy

Middlebury's D8 traveled to Bermuda over Spring Break to sing and enjoy the tropical sunshine.

Instant, Free Communication Around the World

(continued from page 11)
people that you never want to talk to again (or at least for the next few hours, days or weeks).

With the constant connection that Middlebury's ethernet offers, why would anyone ever need to sign off? Whether one is off to class, at a screening or studying in Bicentennial Hall, leaving IM on and being "idle" is much easier than turning it on and off every time you leave and come back.

And it works the other way, too. If you are the type to only sign on when looking for a specific person, the likelihood that he or she is actually signed on and not idle or away is low for quintessential IM addicts.

Basically, IM allows anyone to be commitment-free, unavailable and easily misunderstood through countless memoranda. Just about perfect training for corporate America, wouldn't you say?

Seriously, though, while the benefits are occasionally tainted by an undercurrent of shadiness or confusion, the convenience of IM cannot go unnoticed. The moral? Use discretion with your chosen method of communication.

When you need to have a serious talk or really need to remember the sound of someone's voice, nothing beats the telephone. When you want to exchange witty repartee or perhaps a quick picture of yourself with friends and strangers alike, IM is your answer.

Instant Messenger Web sites

IM-related Web sites:
http://www.imaddict.com/ - a test to see how addicted you are to AIM
http://www.everybuddy.com/ - service
http://www.instant-messengers.com/ - services & ratings
http://www.awaymessages.com/ - away messages for the desperate

"Buddy Icon" Web sites:
http://www.coolbuddy.com/icons.htm
http://www.ballericons.com/
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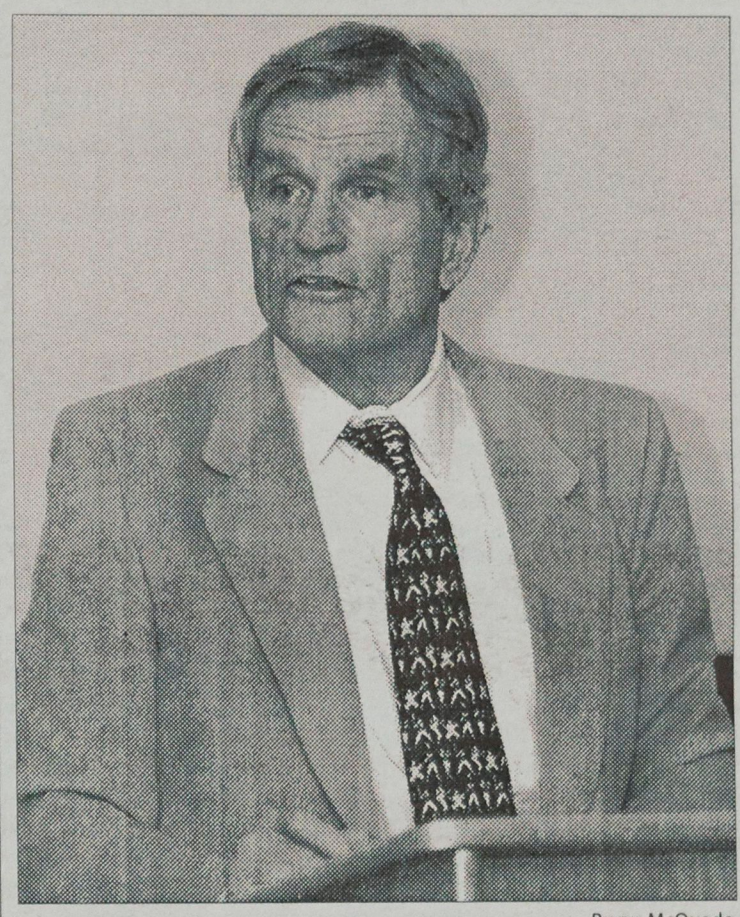
http://www.draac.com/aimicons/

Caring for the Health of the World



Bryan McQuade

Dr. Steven Shackford, *chairman of the department of surgery at Fletcher Allen Health Care, spoke about the physician's call to service.as part of the Global Human Health Symposium on Monday.*

The History, Culture and Fun of Montreal

(continued from page 11)
ficial government-issued identification — a passport is ideal.

Once in Montreal, your first stop should be Old Montreal and the Old Port. This is the area of Montreal that is most European and the place where you will get a true feel for the history of the city. The narrow, cobblestone streets are filled with great restaurants and shops and there is a very relaxed, foreign atmosphere.

Other tourist activities include the Biodome and the Museum of Fine Arts. The Biodome is located in Olympic Park and provides a great way to spend a quiet afternoon after a night on the town. The paths inside the dome lead visitors through tropical, desert and arctic environments, each with the temperatures, fauna and flora of the respective bioregion.

The museum is very small and has a limited collection. Although it has very few major works, it does include some pieces by the great masters of art. Because it is so small, it is very manageable and only an hour or two is required to see the entire museum.

As dusk falls over the city, St. Catherine Street begins to light up. The bars are packed and lively, as are the numerous dance clubs. However you may choose to spend your night, Montreal definitely offers numerous nocturnal opportunities.

A popular spot is the Peel Pub, located on Peel Street right off of St. Catherine Street. A great dance club is 737, located at the top of a skyscraper — one of the most popular spots in Montreal with amazing views of the city.

I heartily recommend keeping cash on hand to tip for service in the city.

Montreal's barkeeps are not shy if they feel they have been slighted, so be aware that heavy tipping is expected.

A weekend in Montreal is an affordable way to dine in a wonderful variety of restaurants, take in some culture and have a great time. When you are in need of a break from the ordinary, a trip to Montreal will refresh and rejuvenate.

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UNIVERSITY of NEW HAMPSHIRE

The Rambling Man

By Raam Wong
Online Editor

Rumors at Middlebury spread like STDs on a Saturday night: they pass between persons, transmit rapidly and spread in a way that makes you feel both good and dirty at the same time. In my seven years here as a student, I've noticed that these rumors are often unfounded and ludicrous, yet they circulate all over campus, from the dining halls to the New Dorms lap pool. The appeal of hearing a hush-hush rumor makes you feel as if you are "in the loop:" that special feeling of inclusion you get when someone decides that you are trustworthy enough to hear their big, important, completely unsubstantiated and preposterous piece of "news."

Rumors are usually transmitted in a process akin to the game "Telephone." In case it's been a while since you last played the game at a Xenia party, I'll explain it. Basically, Joe tells Mary a message. Mary tells Fred a slightly altered message. Fred alters the message a bit more and tells Raam, who ends up completely forgetting the message because he's been drinking. Not wanting to appear out of the loop, Raam fabricates an entirely new rumor about SGA president Brian Elworthy and tells Steve, Jane, Jerome, as well as the dozens of readers on the Middkid.com chat page.

Before going through the telephone-like transmission, rumors start off being quite innocuous, such as, "George W. Bush is president." Yet, after they've been passed around a number of times, the rumor morphs into a silly, unbelievable rumor, like, "George W. Bush is president." In my nine years as a student at Middlebury, I've heard a handful of absurd rumors. Here are a few of them:

The first is that Britney Spears is in the upcoming Feb class. But according to one 13-year-old music insider who I spoke with, Britney has no plans of attending college at this time. The informed insider also revealed to me that Britney may be switching to a different record label, and that Justin Timberlake is "like, soooo hot!"... I reluctantly concur.

It's not hard to imagine that Britney could get into Middlebury. After all, her list of extracurriculars on her application would likely include recording gold albums and performing at international sell-out concerts. Despite this, the Admissions Committee would likely still mark her down for not volunteering at a soup kitchen or writing her essay on what she learned about herself on an Outward Bound trip.

But on the other hand, this

(see The Rumor Mill, page 14)

The Rumor Mill, Middlebury's Fascination with the Non-Truth

(continued from page 13)
rumor is so absurd, I am convinced it was made up by a psychology major. (I can make that joke — I'm a psych major). I realize that the Feb class tends to be eclectic, but the thought of Britney participating in the orientation ice breaker "Chubby Bunny" wearing only a skin-colored bodysuit brings the term "Febness" to a whole new level. (I can make that joke — I'm a Chubby Bunny.) Without a doubt, with Britney on campus, the Greens would no longer be Vermont's largest mountains. (I can make that joke — I'm a hiker.)

Speaking of big-breasted teen icons, the Dalai Llama came to campus and sparked a rumor of his own. The rumor surrounding Mr. Llama is more of a myth than anything else. You've probably seen the picture hanging in Proctor in which he appears to be juggling three loaves of bread. The truth is that the picture was actually doctored: the third loaf, the one flying through the air, was actually superimposed to make it look like he was juggling. It is my suspicion that this picture was put out as propaganda in a covert concerted effort between Students for a Free Tibet and the Juggling Club to attract more students to their practices: Buddhism and Tossing-and-Catching. The Dalai Llama has pledged never to return to Middlebury for fear of being captured in a photo that would later be doctored so that he was being shot out of a circus cannon.

Another rumor is that the Center for the Arts building was built backwards. This is based on the premise that since the plainer, uglier side of the building faces the street where it's more visible, it must have been built facing the wrong way. But how does a construction company go about constructing a building backwards? (I can make that joke — I'm a dyslexic construction worker.) I feel that would be more than just a slight oversight. Do you think two construction workers were just finishing up the paint job on the building, and one turned to the other and said: "Say, Frank, step back here a moment. Does this building look backwards to you?"

"You know, Joe, now that you mention it, back when we first laying the foundation, I thought we may have been building it completely turned around, but I didn't want to say anything. I just figured you had a vision."

The most common rumors are spread among friends Sunday morning in Proctor. These conversations revolve around who hooked up the night before, just as the given culprit walks by wearing wrinkled evening clothes and a huge post-hookup grin.

These bits of gossip are usually based on concrete observational evidence. Basically, if you see two people at a party conversing for more than two minutes, then it's safe to assume they hooked up, and you are therefore at liberty to spread the dirt around campus.

In my case, my friends don't think a girl is about to hookup with me if we're talking and she appears interested — they just assume she hasn't gotten to know me yet.

Though the majority of rumors may be fabricated, I continue to encourage them on the rare chance that someone might spread a rumor about me in Proctor: "See that Raam guy? He hooked up with the hottest Feb last night. I think her name was Britney."

Easter Egg Hunting with a Twenty-One Year Old

(continued from page 12)
or spoken to Mrs. Smith before, I made careful note of how the checkout person called her Mrs. Smith, when it was her turn in line.

Let me tell you, finding a Smith residence, even in rural Vermont, is not an easy task. Yet after eight unsuccessful tries, including one embarrassing stop at my old roommate's father's house (his last name is Smith too), I finally found young Caroline's party and promptly made my way around to the back yard. Walking around the side of the house, I noticed that 20 children were already lined up with their empty baskets, and I suddenly realized that the race was about to start. Just then, I heard one of the older gentlemen at the party yell "Go!" and everybody was off. A five-second handicap is nothing to be genteel about, even if you're an experienced Easter egg hunter like myself, so I immediately bolted out towards the lawn.

The actual hunt is kind of a blur in my memory, because of all the commotion that having a late start caused me. In order to dominate in my usual fashion, I was even forced to "accidentally" bump a few of my enemies causing them to spill some of their bounty. I also made strong use of the stand-up slide, which helped me block off large areas of candy in one smooth motion.

Perhaps my one regret from the hunt, which I marked down in the books as my 19th successful Easter in a row, was that one kid, five-year-old Elizabeth Howell, actually made out with more candy than I would normally allow an adversary.

This would not have been the case had it not been for four-year-old Peter Williams, who managed to trip me as I jockeyed for position with the Howell girl for the final batch of candy.

Seriously though, kids like little Peter Williams are the ones who really scare me in our world that seems to be increasingly marked by violence and greed.

To intentionally trip a fellow Easter egg hunter simply because he's doing much better than you seems to me, at least, to be absurd. So for all the Peter Williams' out there, I hope your candy tastes rotten, and for all the winners like myself, way to go!

CAREER SERVICES OFFICE

Adirondack House~443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Thurs., April 4, 4:30, Bicentennial Hall, 104
Entrepreneurship: A Firsthand Look at Being Your Own Boss
- Learn from Meredith Martin Davis of Vermont Business Solutions the process of developing a concept and turning it into a viable business
- Develop an understanding of what it takes to start and run a business

Mon., April 8, 12:00-12:30pm, Adirondack, CSO Library
Senior Meeting
- A must for seniors who want to participate in spring recruiting and have been unable to attend a senior meeting to date

Mon., April 8, 12:30-1:30pm, Adirondack, CSO Library
Career Skills Workshop
- A must for seniors who want to participate in spring recruiting
- All students encouraged to attend

Mon., April 8, 4:30pm, Bicentennial Hall, 220
Central Intelligence Agency
- Information session on recruitment for language and foreign area specialists
- Languages: Chinese and Arabic

Tues., April 9, 4:30-6:30pm, Sunderland ILC 2
Hands-on internship workshop
- We will walk you through all of the resources available to help you find an internship this summer

Wed., April 10, 4:30-6:30pm, Sunderland ILC 1
Hands-on resume and cover letter workshop
- Workshop will teach you resume and cover letter basics
- An opportunity to work on your resume and cover letter with CSO staff there to guide you

Wed., April 10, 5:00-6:00pm, BIH 104
Lincoln Financial Group Information Session
- Information session on full-time opportunities available to individuals with demonstrated leadership ability

~ See MoJo Calendar for details ~

HOT INTERNSHIPS

CollegeXTRA.com, Burlington, VT
- Web designer and business manager position offered for summer 2002 at middkid.com
- Paid internship!
- Please visit MoJo through CSO website
- Resume collection through MoJo is on April 8

River Partnership, Boston, MA
- River Assessment intern needed to work with WRP staff to oversee a citizen-based water quality monitoring program
- Responsibilities include weekly water sample collection and processing
- $4000 stipend for 12 weeks!

Pfizer, Inc, MA, CT, NY
- Summer research internship for: Molecular Biology, Biology, Analytical Chemistry, Organic Chemistry, Biomedical Engineering, Chemical Engineering, Veterinary Medicine, Toxicology
- Paid internship!

~ See InternCenter for details ~

WEBSITE OF THE WEEK

Jobs and internships in the non-profit sector

WHO said CSO is only for the financial sector?
http://www.idealist.org

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LENDER

Controversial Exhibit Mirrors Holocaust's Evil

By Yvonne Chen
Staff Writer

"Shalom Yershalayam ani minatzel," says Hitler. "I apologize, Jerusalem." This apears to be the real thing. The infamous Nazi leader is apologizing to Jerusalem through the 'real' manipulations of archived footage in a 15-second video art installation. The artist has edited film clips of Hitler in such a way that snippets of his German words morphed into Hebrew. This image suggests consolation and at the same time reminds his audiences that history cannot be changed because Hitler is dead. The artist suggests that only we in the present can truly reconcile his deeds.

Israeli artist Boaz Arad's "Hebrew Lesson" was just one of the works of the last decade by 13 young artists in "Mirroring Evil," an exhibition currently on view at The Jewish Museum in New York City. The show opened on March 17 after weeks of controversy from Jewish interest groups and the press.

The Wall Street Journal has called the exhibition "insulting," "an affront" and a show that contains "questionable content." In a protest against its opening, one Holocaust survivor's sign read, "Genocide is Not Art."

Under closer scrutiny though, "Mirroring Evil" attempts to explore the malevolence that prompts these criticisms. The artists, many of whom are at least two or three generations removed from the terror, purposefully depart from earlier documentary-type art that focuses on the victims. Using conceptual art to manipulate the perpetrators' propaganda in new and daring ways, they seek to raise our awareness of modern techniques that shape our perceptions of evil.

In response to the heated criticism, the museum has sponsored a series of public dialogues and lectures that modified the exhibit.

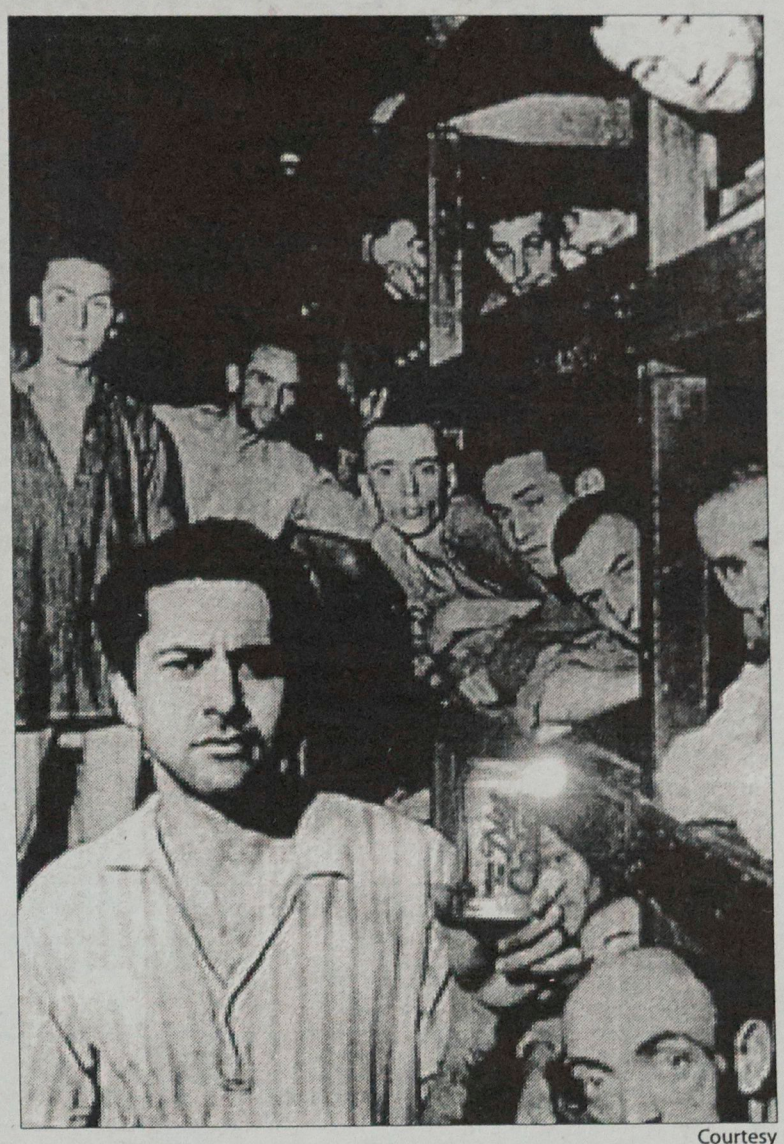
Walking in, however, one cannot help but see images of Nazi evil — and Nazi power — in Piotr Uklanksi's "The Nazis," a series of 123 publicity photographs showing famous movie stars, including Marlon Brando, Clint Eastwood and Ralph Fiennes, in Nazi garb to the point of glorification. Although the horror of their imagined Nazi roles contradicts the allure of their faces, the photos nonetheless border on moral ambiguity.

Another intellectually inspiring installation is Rudolf Herz's "Zugswang," a room wallpapered with unbroken portraits of Hitler and avant-garde artist Marcel Duchamp. The deadlocked repetitiveness of the two men's juxtaposed images creates a kind of concious acceptance of Nazi atrocities.

Still other works were displayed behind a newly constructed doorway labeled with a sign that warned survivors of the disturbing nature of some of the works. Inside one finds hokey toys. Tom Sach takes attractive objects and makes them gifts of death: concentration camp models made with Tiffany's and Chanel packaging. Zbigniew Libera's concentration camp Lego sets (a sign for which indicates that the toy company does not authorize any marks or identifications found in the work) attempts to manifest the pervasiveness of violence in children's toys today. Jewish spokesperson Elie Weisel calls the content "a betrayal."

In Alain Sechas' "Spoiled Children," a series of mustached toy kittens hold swastikas in one hand and miniature kittens in the other. The mirror effect on either side of the objects causes the viewer to see an infinite number of these kitties — forming a rank and file line of Third Reich disciples.

In a piece that has been tagged by some critics as bearing political meaning of questionable taste, digital artist Alan Schechner inserts himself holding a can of Diet Coke in a photograph of concentration camp prisoners. Here one sees an uncomfortable representation: the new generation against Schechner's history, the robust against the emaciated, the material goods-oriented consumer against the starving prisoner of genocide. But, as a museum placard pointedly asks, "Does a Jew have a right to identify with the tragedy? Is this a misappropriation of history ... or an obligation to memory?"



Courtesy

In "(Self-Portrait in Buchenwald) It's the Real Thing," Alan Schechner digitally imposes an image of himself to force distant generations closer.

Maciej Toporowicz's "Obsession," a black and white video, suggests today's films and TV commercials use some of the same techniques as fascist propaganda. The Polish artist juxtaposes images of Nazi war movies such as Visconti's "Damned" (1969) with Calvin Klein ads eroticizing an emaciated Kate Moss.

Although "Mirroring Evil" came under the attack of Holocaust survivors as a betrayal of their sufferings, these Nazi images allow viewers to question the evil that pervades consumer culture almost half a century after one of the most devastating acts of evil in history. "At what point do we submit to the techniques of evil's persuasion?" asks a museum placard.

Despite its blurred ethics, these works warn us to be wary of the symbols and associations of oppression. They warn us of our capacity to lower our mental thresholds, becoming desensitized to these techniques.

During the past decade, Nazi evil has emerged as a shared iconography for artists.

"In a world saturated with images, these artists prompt us to question the fine line between representation and reality. They ask us to remain vigilant to situations in everyday life when the mundane may become dangerous and the dangerous mundane," says Norman Kleeblatt, curator of the controversial exhibition.

Despite the tumult of controversy caused by the loaded imagery, the exhibition seeks not to define evil, but to explore its nature. In the words of one rabbi, "The exhibition aims not to excuse — but to understand and thus prevent."

"Mirroring Evil" will be on view until June 30 at The Jewish Museum, located at 1109 Fifth Avenue in New York City.

All Wound Up

Louisa Conrad

One of the newest additions to Middlebury's assortment of outdoor sculptures, *this installation is located behind the Center for the Arts.*

Art In The Big Apple

By Elizabeth Logue
Staff Writer

It has been my intention for the last several weeks to write on an exhibit — a photography exhibit was the plan a few weeks ago and more recently the controversial "Mirroring Evil" exhibit at the Jewish Museum — but Yvonne Chen snagged that up quickly. But I seem to be consistently distracted by other things, and then, suddenly, I am a full day past deadline and I haven't seen anything worth writing on. For this, I am sorry, both to you, the readers, and the current Arts editors, and I promise that my next column will cover something more exclusive to the Big Apple than the new Jodie Foster movie, "Panic Room."

Nevertheless, the movie is worth mentioning, even if just to discourage you from seeing it. I was shocked to read in Monday's *New York Times* that "Panic Room" had in fact topped the weekend box office with earnings of over $30 million. Who, I thought, would continue to see the movie? Then I realized that this past weekend had in fact been the opening weekend, and I too had been among the anxious moviegoers that undoubtedly had their interest piqued by previews. I assure you, however, that the previews ("They're locking us in," and "What we want ... is in that room") not only showcase the movie's high points, but in this instance, showcase the movie's only memorable scenes.

Meg Altman (Foster) is a bitter divorcee who purchases a New Yorker's fantasy residence — a four-story brownstone on Manhattan's Upper West Side — from a sinister broker (Ian Buchanan), whose moodiness in showing the property foreshadows the looming horror. Meg and her very boyish-looking daughter Sarah (Kristen Stewart) move into the brownstone, which, by the way, reeks of eeriness, and on the very first night three intruders — Burnham (Forest Whitaker), Junior (Jared Leto) and Raoul (Dwight Yoakam) — predictably invade the home, after Meg, in a red wine drunken haze, can't activate the alarm system.

After realizing the intrusion, Meg wakes Sarah and the two retreat to the panic room, a small, steel encased room equipped with surveillance cameras and an emergency phone. Although completely inaccessible for outsiders — including the intruders — the panic room provides little comfort for the mother and daughter since the emergency phone hasn't been hooked up yet and, shockingly, what the intruders "want ... is in that room." (Funny, in the previews, the line seemed terrifying, and yet one can't help but

(see 'Panic Room', page 17)

'Time Machine' Gives Glimpse of the Future

By Laura Rockefeller
Arts Editor

There is a point in the life of every human being when he or she is confronted with the vexing question: "What if?" What if I had gone to a different college? What if I had chosen a more lucrative career? What if I had told him what I really thought?

It is this simple but evocative question, "What if?," that drives the hero of Simon Wells' recent film "The Time Machine" to venture through the centuries in search of the solution to this mystery. Professor Alexander Hartdegen, played by Guy Pearce, is haunted by the possibility of transforming the past. To this end he builds a marvelous machine that can take him back in time to find out whether science can give him the power to change history.

In this film, screenwriters David Duncan and John Logan and actor Guy Pearce took the cold and enigmatic hero of H.G. Wells' 1895 novel "The Time Machine" and turned him into a delightfully bumbling young associate professor of physics at Columbia University.

Other changes include naming the scientist, known only in the book as the "Time Traveler," Alexander Hartdegen, casting Phyllida Law as his imperturbable housekeeper who is much like Sherlock Holmes' Mrs. Hudson and giving him a beautiful fiancee named Emma. In the film it is the murder of this delicate blonde that motivates Alexander to create his time machine and travel back in time to prevent her murder.

The story of the film almost becomes an examination of the ethics of war and imperialism rather than H.G. Wells' original novel's examination of scientific theory.

Giving Hartdegen a romantic motive for his journeys through time definitely added to my enjoyment of the plot of the movie, surpassing the rather dry plot of the book. It detracted, however, from the sense of pure scientific inquiry and unalloyed exploration of the society of the future found in Wells' novel. The "Time Traveler" of the novel is a man of science who creates his time machine mainly to prove to his colleagues that it can be done and that, as it develops, science will be able to defy many boundaries that previous generations considered unassailable laws of nature.

The film does serve a similar function in that it warns its audience that industrialization may take humanity too far. However, the film takes its audience to eras when man has developed science beyond the wildest imaginings of Wells' novel.

The changes in society described in the novel are those that would be brought about in due course if history followed the track predicted by Marx and Darwin, two of Wells' contemporaries. Duncan's screenplay, on the other hand, describes a world that must regenerate itself after being destroyed when an experiment with settlements on the moon goes wrong and throws the moon off its orbit.

The two new species of humans that have developed in the novel are a weak and effeminate aristocracy whose control over a wily and resourceful proletariat class is beginning to wane.

The movie, however, depicts an aboriginal tribe (led by a mysterious beauty played by the popular singer Samantha Mumba) that accepts the brutality of the members of another species which look remarkably like the orcs in Peter Jackson's recent film version of "The Lord of the Rings."

The story of the film almost becomes an examination of the ethics of war and imperialism rather than the novel's examination of scientific theory. Wells' commentary on Marx's theory about the inevitable rise to power of a formerly subjugated working class is completely lost in the movie adaptation.

Although the story told in the film was a compelling one, it did not flow as smoothly as it could have because of frequent stops highlighting certain special effects or battle scenes.

It seemed that the time machine randomly stopped just so that the director and screenwriter could experiment with what life in New York might be like in 50 or 100 years.

Sometimes these superfluous stops were fun, such as a segment filming a shop window where skirts got progressively shorter as the years clicked by on the time machine's meter.

However, other segments were not as tasteful. Another member of the film's audience commented to me that the clip shown of New York in the year 2037, on the eve of collision with the moon, looked uncomfortably like Ground Zero.

Overall it was an engaging movie, even if the director had a little too much fun playing with computers and special effects. Pearce gave a charming performance as the absent-minded professor and, once again, Jeremy Irons' sinister voice did good service underneath all of the make-up he sported as the head of the malignant Morlock tribe.

The film is currently playing at Ethan Allen Cinemas on 1170 North Avenue in Burlington at 7 p.m. and 9:20 p.m. For more information, call the theater at (802) 863-6040.

Courtesy

Prof. Hartdegen (Guy Pearce, right) explains his theory of time travel to a colleague in "The Time Machine."

Screenwriter Robert Perez Counts Down '40 Days'

By Abbie Vacanti
Staff Writer

"I watched many important films in Dana Auditorium. This is not one of them," said Robert Perez, a Hollywood screenwriter, who visited Middlebury College on Sunday, March 18, to show his first feature film, "40 Days and 40 Nights." After changing his major from philosophy to film/video, Perez graduated from the College in 1995.

He spent his "year abroad" at New York University and the University of Southern California film schools, which helped Perez write more full-length screenplays than any other student at the College.

Like many young people trying to get into Hollywood, Perez started at the bottom getting coffee as a production assistant. He worked these jobs for several months, all the while writing screenplays.

His humor proved useful in getting him his first offer to write television shows. Perez, however, was not interested in television. "I don't watch TV. I don't like TV," he said. So Perez wrote his first feature, "40 Days and 40 Nights."

"40 Days and 40 Nights" is the story of a guy who decides to go without sex or any sexual interactions for the 40 days of Lent in response to his increasing sexual appetite after his terrible break-up with a serious girlfriend.

Unfortunately, he meets the girl of his dreams and his vow strains their developing relationship. It is a story about sex, relationships and self-control based on Perez's journals.

The art-film technique combined with crude penis humor made an interesting juxtaposition. The lines were funny and the plot was entertaining, making the film enjoyable to watch. The weakness in the film lies in the acting of the lead character.

Josh Harnett, the star of "40 Days and 40 Nights," ponders how he will ever bear the 40 days of celibacy that he imposes upon himself.

Josh Harnett's good looks did not make up for the lack of energy in his performance. Despite Perez's adulation for the star, this film showed how Hartnett was not yet fully in tune with comedy. The lines and the situations were funny. Hartnett, on the other hand, was not.

Nevertheless, Perez, who was there for the entire shoot, enjoyed how Hartnett "carried the movie."

All through the development, casting and even shooting of the film Perez was writing and rewriting. "I was on the set the whole time," Perez remarked. There was much collaboration between him and the director.

Perez's involvement with the film throughout shooting was a rare occurrence. Normally the writer writes the screenplay and leaves the rest to the director.

Despite his absence during the rest of the filmmaking process, "The writer is where it all starts," Perez declared. In recognizing his importance, however, he did not deny the reality of the screenwriter's role in Hollywood. "[The writer] is the most important person in the process, but he is low on the totem poll," Perez commented.

Courtesy

"If you want more creative control, you direct," Perez said. And that is his goal. Perez said he wants to get more experience first, but that he plans on directing some day. He just completed a screenplay for Ridley Scott, "All About Bob," which is an adaptation of the German film "Alles Bob," and is in the process of writing another full-length feature comedy with Michael Lehmann, the director of "40 Days and 40 Nights."

Perez admitted that he experienced typical Hollywoodpressures, but he maintained, "I write for me." He remarked that film was a collaborative medium and there was no avoiding the fact that people were going to have to interpret the words, either the director or the actor.

In stating that, he did not believe that independent cinema had that much more freedom. "If you want a pure voice you should write novels," Perez observed.

Perez said he wants to keep writing comedy. He commented that he enjoys making people laugh and smile and that he believes he does this best. "The problem with great comedians is that they think what they do doesn't matter. It does," Perez stated.

There is a certain worth in comedy films. Regardless of the writer's impact on his viewers or the demands from the studio, according to Perez, "At the end of the day I think you are responsible to yourself."

Showcased Student Film Pieces Profit From New Equipment

By Crystalyn Radcliffe
Staff Writer

On Thursday, March 21, students were invited to escape from the stress of midterm studies for an hour of entertainment in Dana Auditorium.

The showing was comprised of five student films produced using the newly acquired digital equipment funded by the Provost's Office. Both Atwater and Wonnacott Commons sponsored films directed and produced by commons residents to promote the new digital technology.

The screening proved to be a much needed comedic break from the midterm frenzy. The first film, "Nose Knows," was a brief but silly commentary on big noses, and featured a lot of close-ups. It was funny in its simplistic humor and wacky filming, which involved lots of rapid zooming in and out.

Most of the other films were in keeping with this style of a simple, humorous theme, with the exception of one longer documentary.

The second film, directed by Jason Farkas '04.5, and entitled "Erased," was a satire on the experience of a study abroad student who returns to Middlebury College to find that no one remembers him. The audience enjoyed the clips of the main character, Peter, finding his room occupied by several half-naked students, failing correctly to open his mailbox and discussing unpaid parking tickets with one of the women working at the Department of Public Safety. The viewers were also amused by the exaggerated script in which, for instance, Peter solemnly proclaims, "If I don't exist, I don't want to exist. The only thing left to do is to throw myself off of Old Chapel!"

Christopher Howell '04.5 produced two films, "Foo! 2002" and "The Funk Police." The former documented a group of Middlebury students taking a bus trip out to cross country ski. With a witty satirical narration about the skiers' abilities and moves, multiple takes on their falls and upbeat, modern music in the background, the film created a high-energy level and light hearted tone.

With a witty satirical narration about the skiers' abilities and moves, multiple takes on their falls and upbeat, modern music in the background, "The Funk Police," directed by Christopher Howell '04.5, created a high energy level and light hearted tone.

The latter film by Howell was a modern depiction of people partying and dancing. The filming used colorful strobe light effects which blurred images together producing the effect of drunkenness.

The final film, much longer than the others, was about the Posse Program, sponsored by Wonnacott Commons and directed by Morgan A. Jones '04. This documentary provided insight into the foundation which provides inner city students with opportunities and financial aid to attend colleges like Middlebury. Using interview sessions with members and non-members of Posse, administrators and heads of the program, the film was a collage of different perspectives.

While slightly drawn-out in its presentation, the film did an excellent job of providing students with a better understanding of what Posse is, and what it means to its members as well as our academic community in general.

All of the films were created by students who signed up during Winter Term in response to a commons e-mail about the new digital media program.

The program currently consists of two computers and five digital cameras with microphones located in the basement of Pearsons.

The school plans to continue development of the multimedia program over the next year or so. There are also plans to schedule workshops for students who want to learn, as well as teach, about how the system and equipment function. The digital program is now available to anyone interested in using it.

The commons-sponsored film projects gave students the chance to experiment with expensive digital equipment for free.

"Being a film major, it was a great opportunity for me to learn about the digital film process. Both the software and hardware for digital filming and editing are really expensive, so I was excited to have the chance to use the new technology," said Farkas.

'Panic Room' Lacks Panic and Suspense

(continued from page 15)

think, "So?" while actually watching the movie.)

Part of the problem is that the plot is completely ludicrous. Junior, the ringleader, knew the past resident and has knowledge of some $3 million hidden in the panic room. The intruders were completely surprised — not to mention discouraged — to find that boxes from the Altman family were strewn around the house. Junior had thought that "two weeks" until the new tenant moved in counted only business days. Slight glitch.

His stupidity, combined with the other two intruders' argumentativeness, makes the bad guys in the movie seem, well, not all that bad. And when they make it their mission to drive Meg and Sarah out of the panic room — how they're going to do this becomes the entire point of the movie — I found it almost anticlimactic. To be frank, there was nothing remotely scary about these guys. In fact, I wished that Meg and Sarah would just come out of the room so that they could get the money and I could go home.

That almost happens when, as luck would have it, Sarah is a diabetic and needs an insulin shot. Finally! But no, the movie manages to drag on even beyond that, and Sarah is saved by one of the intruders, who turns out to be just a really nice guy and not a guy on a mission to kill an innocent mother and daughter — not that anyone really thought that in the first place!

All this occurs in lighting only a few shades brighter than that of the movie theater, a marked trait of director David Fincher, whose credits also include "Seven" and "Fight Club." "Panic Room" does not come remotely close to matching the ingenuity of either of these movies.

To its credit, however, the movie is impressively directed and includes some (the key word being some) suspenseful camera shots.

If I haven't successfully deterred you from seeing the movie, and you know you'll see it anyway because, hey, maybe I'm wrong, allow me to suggest playing a fun game. When you've tired of the screaming girls relentlessly hiding from the bumbling bad guys, see if you can notice Foster's pregnant belly. She was, by the end of filming the movie, in her third trimester. Owing to skillful camera work, I couldn't tell at all. Perhaps entering the theater on a mission to prove Foster fat will help you pass the time.

How do you define...

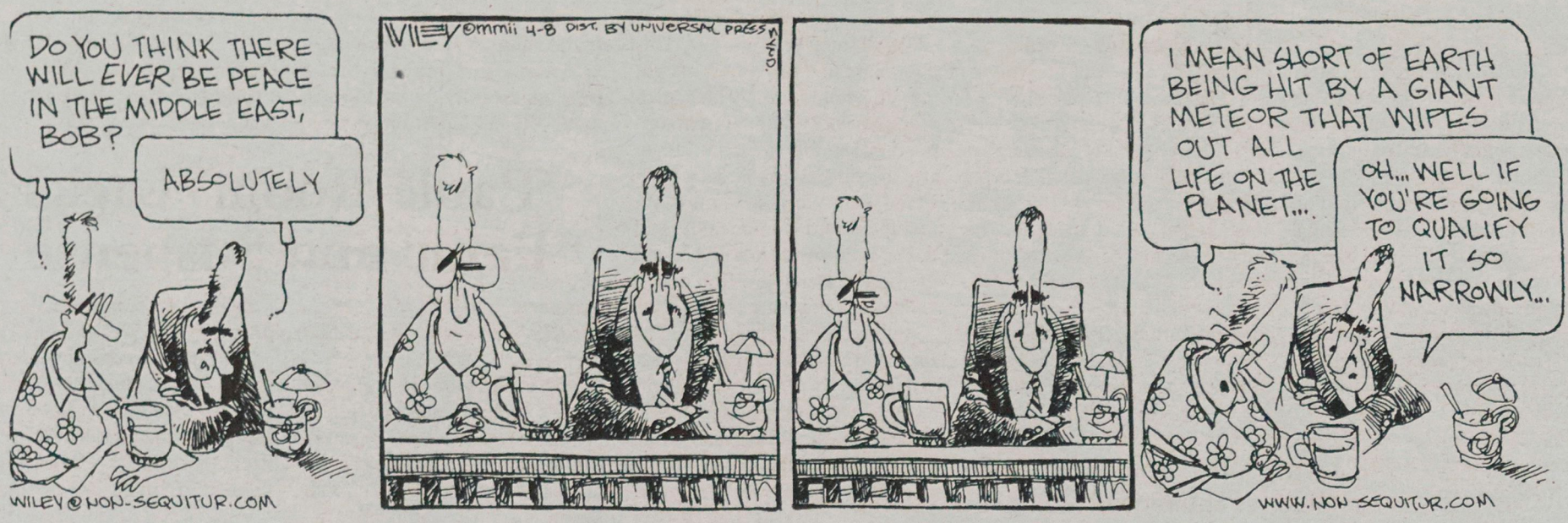
Dinner and a Show?

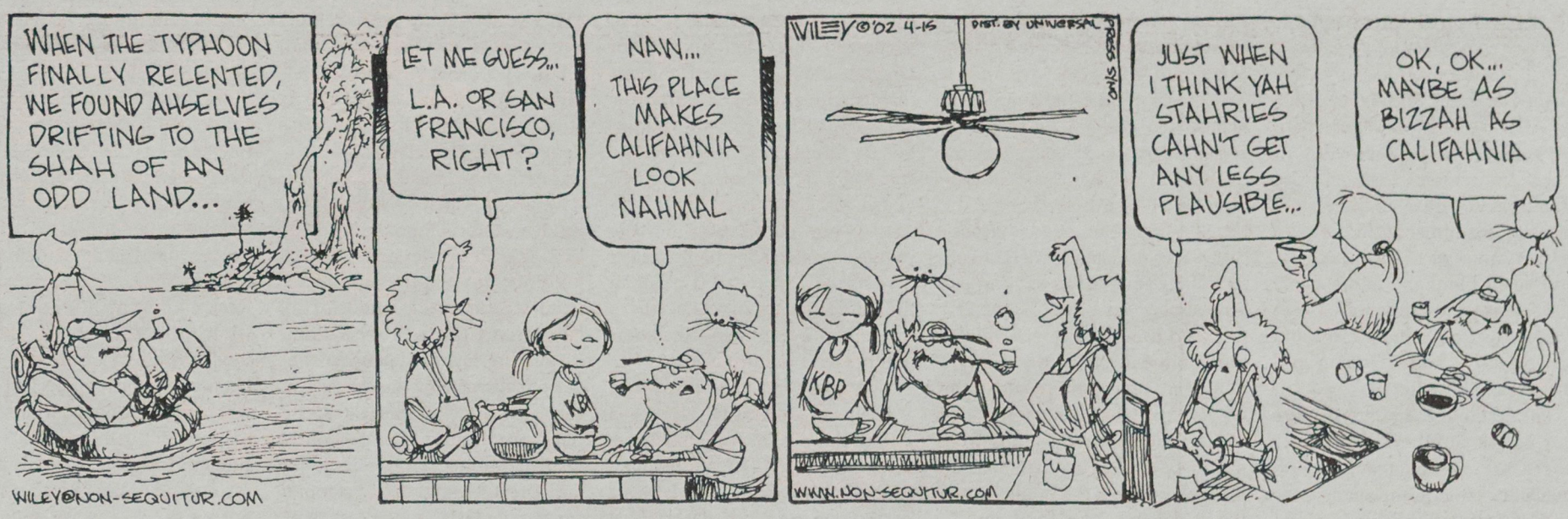
aph·ro·di·si·ac
Aph`ro*dis"i*ac\, n.
1 : an agent (as a food or drug) that arouses or is held to arouse sexual desire
2 : something that excites
Source: Merriam-Webster Collegiate Dictionary® © 2002

kissing
kiss·ing, n.
1: foreplay without contact with the genital organs [syn: caressing, cuddling, fondling, hugging, necking, petting, smooching, snuggling]
Source: WordNet® 1.6, © 1997 Princeton University

When: Saturday, April 6 @ 6:30 pm; Show @ 9:00 pm
Where: McCullough Social Space
Who: OLE and MCAB present Dinner & "The Art of Kissing"
Dinner: $5; Show: $3; Combo: $6; MCAB card: Free

Non Sequitur


DO YOU THINK THERE WILL EVER BE PEACE IN THE MIDDLE EAST, BOB?
ABSOLUTELY
WILEY©NON-SEQUITUR.COM
WILEY©mmii 4-8 DIST. BY UNIVERSAL PRESS
I MEAN SHORT OF EARTH BEING HIT BY A GIANT METEOR THAT WIPES OUT ALL LIFE ON THE PLANET...
OH... WELL IF YOU'RE GOING TO QUALIFY IT SO NARROWLY...
WWW.NON-SEQUITUR.COM
HEY, DAD... HOW MANY FOLLOWERS DOES IT TAKE FOR A CULT TO BECOME A MAINSTREAM RELIGION?
ONE MILLION
ARE YOU SURE?
YEP. THAT'S BEEN THE RELIGIOUS GOLD STANDARD SINCE THE BIBLE WAS A PAMPHLET
WILEY©mmii 4-9 DIST. BY UNIVERSAL PRESS
WWW.NON-SEQUITUR.COM
WOO-HOO! JUST A FEW MORE BARBIES, AND I'M MAINSTREAM, BABY!!
I'LL ALERT THE MEDIA
HALT! WHO GOES THERE?
UH... ME
ME WHO?
KATE... YOUR SISTER, YOU GOOFBALL
HOMELAND SECURITY LOCAL OFFICE
I NEED TO SEE SOME I.D., ALLEGED SISTER, OR I'LL BE FORCED TO EXERT THE FULL AUTHORITY OF THIS OFFICE ON YOU...
UM... WHAT AUTHORITY?
WILEY©NON-SEQUITUR.COM
WILEY©mmii 4-10 DIST. BY UNIVERSAL
HOMELAND SECURITY
WWW.NON-SEQUITUR.COM
I COULD CHANGE THE COLOR OF OUR ALERT STATUS IF I WANTED TO, MISSY!!
NO YOU CAN'T... I JUST ATE THE REST OF YOUR M&M'S
HOMELAND SECURITY LOCAL OFFICE
HOMELAND SECURITY WENT ON PINK ALERT TODAY WHEN A BOAT WAS INTERCEPTED OFF THE COAST OF MAINE...
THE FISHING BOAT PREW SUSPICION BECAUSE A CAT WAS AT THE HELM, BUT A REPORT OF A BOMB ON BOARD JUST TURNED OUT TO BE THE CAPTAIN ON BOARD BEING BOMBED.
THE CAT BROUGHT THE BOAT SAFELY BACK TO PORT...
WILEY©mmii 4-11 DIST. BY UNIVERSAL PRESS SYNDICATE WWW.NON-SEQUITUR.COM
...AND HOMELAND SECURITY REDUCED THE ALERT LEVEL TO CHARTREUSE
WILEY@NON-SEQUITUR.COM
I DON'T SUPPOSE YOU'D LIKE TO HEAH MY SIDE OF THE STAHRY
OH... REALITY IS BIZZAH ENOUGH THESE DAYS WITHOUT YAH HELP, EDDIE


WHEN THE TYPHOON FINALLY RELENTED, WE FOUND AHSELVES DRIFTING TO THE SHAH OF AN ODD LAND...
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LET ME GUESS... L.A. OR SAN FRANCISCO, RIGHT?
NAW... THIS PLACE MAKES CALIFAHNIA LOOK NAHMAL
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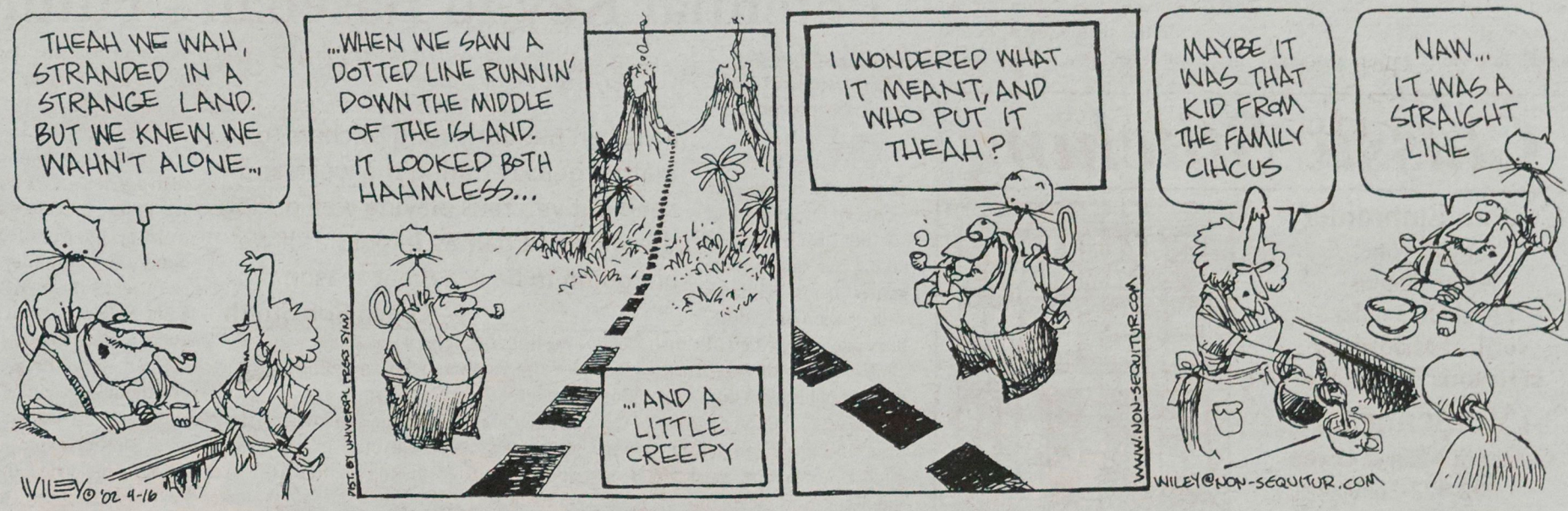
JUST WHEN I THINK YAH STAHRIES CAHN'T GET ANY LESS PLAUSIBLE...
OK, OK... MAYBE AS BIZZAH AS CALIFAHNIA


THEAH WE WAH, STRANDED IN A STRANGE LAND. BUT WE KNEW WE WAHN'T ALONE...
WILEY ©'02 4-16
...WHEN WE SAW A DOTTED LINE RUNNIN' DOWN THE MIDDLE OF THE ISLAND. IT LOOKED BOTH HAHMLESS...
...AND A LITTLE CREEPY
DIST. BY UNIVERSAL PRESS SYND.
I WONDERED WHAT IT MEANT, AND WHO PUT IT THEAH?
WWW.NON-SEQUITUR.COM
MAYBE IT WAS THAT KID FROM THE FAMILY CIHCUS
NAW... IT WAS A STRAIGHT LINE
WILEY@NON-SEQUITUR.COM

AS I EXPLAHD THE ISLAND, I DISCOVAHD IT WAS INHABITED BY TWO TRIBES
HELLO, STRANGER... ARE YOU ONE OF US OR THEM?
UH... NEITHAH, I JUST GOT HEAH
WILEY ©'02 4-17 DIST. BY UNIVERSAL PRESS SYND.
HMM... WELL, IF YOU'RE NOT ONE OF US, THEN LOGIC WOULD DICTATE THAT YOU MUST BE ONE OF THEM
OH... IS THAT BAD?
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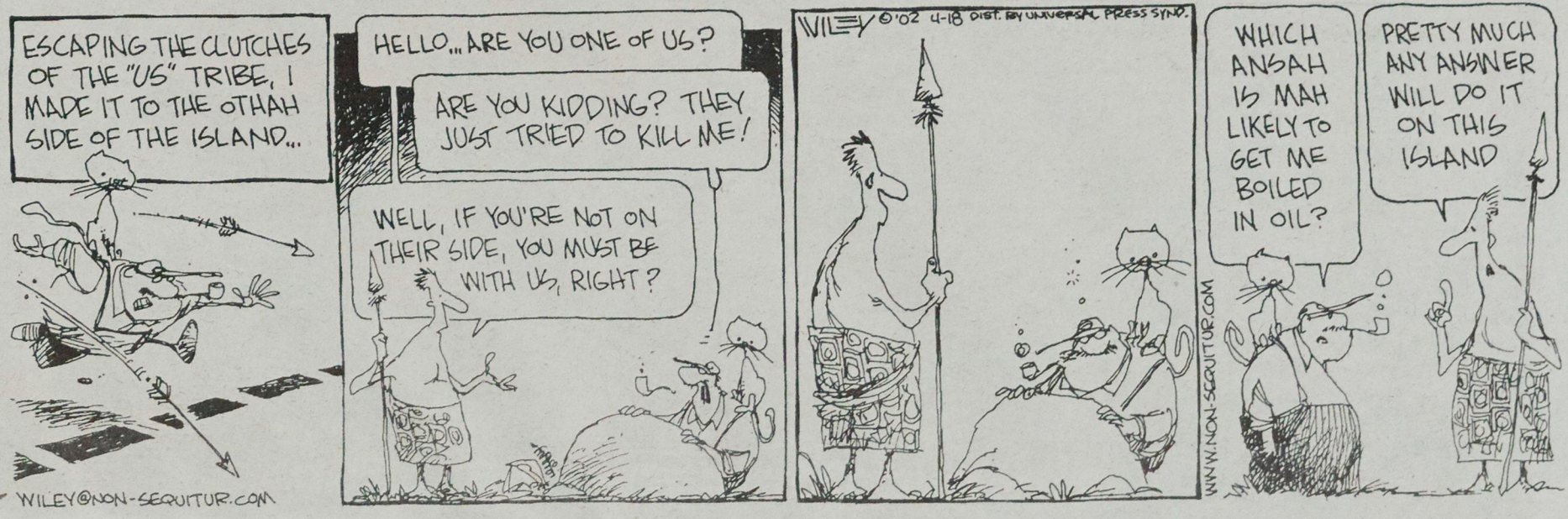
START BOILING THE OIL, LARRY...
A SIMPLE "YES" WOULD SUFFICE
WWW.NON-SEQUITUR.COM


ESCAPING THE CLUTCHES OF THE "US" TRIBE, I MADE IT TO THE OTHAH SIDE OF THE ISLAND...
WILEY@NON-SEQUITUR.COM
HELLO... ARE YOU ONE OF US?
ARE YOU KIDDING? THEY JUST TRIED TO KILL ME!
WELL, IF YOU'RE NOT ON THEIR SIDE, YOU MUST BE WITH US, RIGHT?
WILEY ©'02 4-18 DIST. BY UNIVERSAL PRESS SYND.
WWW.NON-SEQUITUR.COM
WHICH ANSAH IS MAH LIKELY TO GET ME BOILED IN OIL?
PRETTY MUCH ANY ANSWER WILL DO IT ON THIS ISLAND

Pranksters 'Sky' and 'Layout' in Name of Tournament Glory

By Andrew Zimmermann
Sports Editor

With Georgia on its mind this Spring Break, the Middlebury ultimate frisbee team did more than just soak up the Southern sun. In most impressive fashion, the Pranksters took part in three tournaments, winning one and placing as the runner up in the other two. Among the highlights of these epic early season battles were wins against rival Williams College and behemouth schools Oregon and Ohio State Universities.

The first tournament took place at Georgia Southern University where the frisbee team was to match its athleticism against the skill of teams like Williams and other powerhouse teams. In just its fourth match of the young trip, Middlebury ran into Williams, a hated opponent of the Pranksters. With nearly 20 players at its disposal, the team ran more and played harder than the Ephs, showing a greater desire to win. The result was a 13-8 victory. It was the first time the Pranksters had ousted Williams in four long years and was especially sweet for the seniors on the team. Co-captain Alden Woodrow '02 said the timely win happened because "after 3 or 4 matches we had gotten all the early kinks out and our flow of play was good." As the first weekend drew to a close, Middlebury found itself in the Georgia Southern title game against the very team it had beat just a day earlier. This time the Ephs were not to be denied and stepped up their play to beat the Pranksters in the final game of the tournament.

With that behind them the team moved on to the High Tide Tournament, which was played in a round robin format. Again the end result for the team was a second place, yet it took some big wins to get to the title game. One of those wins was against the University of Oregon, which is ranked number three nationally. Again Woodrow attributed the success to Middlebury's athleticism. One of the standouts in the hotly contested match was Evan Twelker '04 who was a big contributor in the sophomore's first Spring Break experience. Twelker had a catch in the end zone against the Ducks that left both teammates and competitors with mouths agape.

The final tournament was held at Clemson University. The fruits of the team's labor were finally realized in an 11-10 abbreviated championship game win. It was a perfect end to a successful trip that showed the Pranksters to be an extremely close, organized team. "This year we have more seniors and leaders on the team than usual," Woodrow remarked. It has indeed helped in the cohesive, strong play that the squad has demonstrated over break.

The defense has been particularly strong. Patrick Duffy '02 and Raiden Tsuboi '03 combined to give the Pranksters an athletic presence in keeping opponents from scoring. Said Tsuboi of his counterpart Duffy, "He had some disgusting layout defenses." The key of course being that disgusting refers to unbelievable extraordinary play. Tsuboi and Woodrow also mentioned Colin Davis '03 and Drew Bennett '02 as stepping up particularly in the key wins against teams like Dartmouth, Williams, Oregon and Ohio State. "Colin definitely 'skied' some dudes," Tsuboi said in admiration of Davis's leaping ability.

Next the team will travel to the University of Massachusetts for a tournament that promises more tough competition. Woodrow and team leaders see the only aspect lacking in the Prankster's game to be technical skill, which it will look to improve in practice this week and in the future. Down the stretch, the skill of Ben "Monkey Boy" Dow will be missed as the talented junior remains lost somewhere in the Asian continent. Until his return, the team looks to continue its progress towards positive results and national recognition. If Spring Break was any indication, the Pranksters are well on their way.

Potential Key to Baseball's Future

(continued from page 23)

great to see what this team can do when the potential of its talent is reached."

As the weekend came to a close, the team ran out of gas and so did its chances of taking two out of three games from Williams — a platoon of Middlebury pitchers yielded 21 runs. Overall, Coach Smith was pleased with the play of his team in Florida. "Our hitting was solid the majority of the time, and if we can get our young pitchers to mature quickly during the week and keep our veterans playing well during the weekend games, it looks as if we are going to have a great season."

> **If we can get our young pitchers to mature quickly during the week and keep out veterans playing well during the weekend games, it looks as if we are going to have a great season.**
> **— Coach Bob Smith**

Although Middlebury only took one from the Ephs, it was a huge win for the Panthers who are going to live and die by their games against Williams and other in-conference games this year. Coveted playoff spots only go to the top two teams in NESCAC.

Middlebury, with some big game experience, and its arms hopefully reaching "Midd-Season" form, should be able to play well in the up coming weeks. Look for young and upcoming stars, such as Gil Kim '05 and Russell Budnick '05 to continue to shine for Middlebury at home on Wednesday as the team takes on in-state rival Saint Michaels. With one of the league's most talented offensive first baseman, John Prescott '03, (who set the single season hit record last year) slowly hitting his stride, look for a Panther explosion this weekend at home when the team takes the field against the Lord Jeffs of Amherst.

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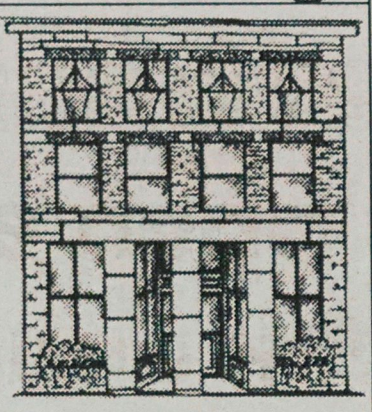

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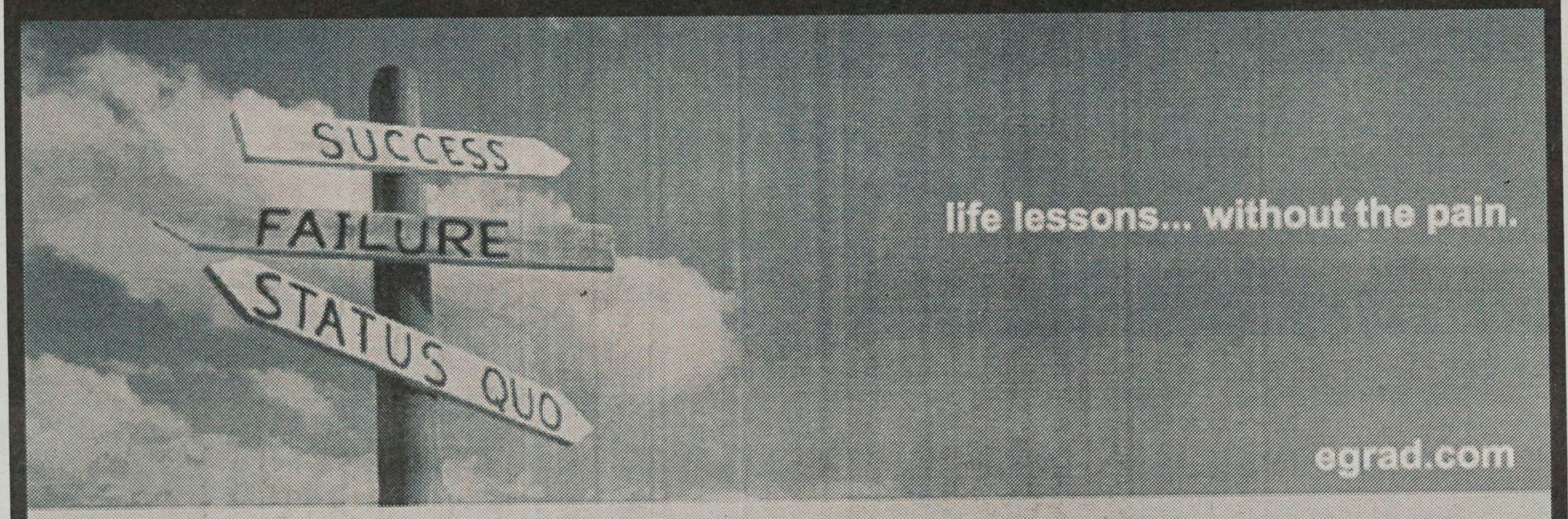

learn from our mistakes.

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Union Latest Victim in Lacrosse Tear

(continued from page 24)
time lead to 12-7 by the end of the third quarter, and Herbert erupted for three goals at the opening of the fourth to lead a 4-0 run that allowed Middlebury to sail to a 17-10 victory. Herbert ended the game with four goals and two assists. Combined with his performance in the Gettysburg win, Herbert ended the week with 12 points, numbers good enough to earn him both NESCAC Player of the Week honors and the title of the league's top scorer.

After just two day's rest, Middlebury played host to Union College on Tuesday afternoon. This time, it was Dunn who wowed the crowd with his aggressive play that would provide ESPN with some worthy highlight film. Dunn contributed part of Middlebury's first eight goals, and he made it clear to Union that the Panthers' offense goes far deeper than its attack. Ultimately, Dunn and the rest of the offense proved to be too much for Union. Middlebury maintained its perfect season with a 14-8 win.

With its win over Union, the Panthers extended their unbeaten streak from last season to a remarkable 19 games. Still, Middlebury knows it is far from reaching its most difficult of goals, a third consecutive national championship. There are still seven games remaining in the regular season, and despite its 6-0 record the team will tell you it has a lot to work on. "We're looking good, really good. But its still early, and there are always ways you can improve. Being undefeated now is one thing, but being prepared for the playoffs is another," explained junior face-off man Brian McGregor.

Track Team Speeds On

(continued from page 24)
the team's achievements in perspective. "Coming off of midterms and the flight," Beatty explained, "The quality of work we did was amazing."

The team competed in its second meet the following Saturday at Point Loma University. Despite a week of rigorous training, the team showed few signs of slowing down. Jess Manzer '05 stole the show in the women's 1500-meter run, blazing to a 4:44.07 and qualifying provisionally for nationals. Manzer placed second and nearly ran down Jen Campbell of rival Williams College.

Craig Parker '04 unleashed a throw 134'7" in the discus, outdistancing his previous career mark by an astounding 20 feet. Lawrence is closing in on the school record in the men's triple jump. His leap of 45'4.5" was good enough for second place and came within 3.5" of Kip Sutton's record set back in 1994. Sarah Percy '02, Meredith Bazirgan '02 and Renee Courchesne '05 also set new personal bests in their respective events.

Distance coach Nicole Wilkerson was pleased and a little surprised by some of the performances. "We're about two weeks ahead of where we [the coaches] planned," offered Wilkerson. "People established some nice times and distances."

The coaching staff now faces the not all too unpleasant task of heightening their goals for the season. It is a dilemma, one can be sure, that all coaches would not mind facing.

The team did not spend its whole time racing. Sandwiched in between the two meets was a week of tough training and activities that forged a stronger bond among the athletes. Distance runners and sprinters shared a jaunt through scenic Torey Pines. Newcomers to the California experience underwent a few revealing nights of introductions and skits to better acquaint them to the other coaches and athletes. When the team stepped off the plane Sunday, it did so feeling that it was just that: a team. The Panthers roll on with their momentum when they host the Middlebury Invitational this Friday.

Tennis Felled By Ephs

(continued from page 24)
Jennings, Gillim, DiRaimondo, Palmer and Wainwright all won their matches.

Following the double-header the Panthers faced Minnesota powerhouse St. Olaf. The Oles came out fast, surprising the Panthers and actually taking the doubles point. The number three doubles team of Jacobi and Jamgochian was victorious, but the other two were defeated. Not to be outplayed, the Panthers came out stronger than ever in singles and won 5 out of the 6 matches to win the match 5-2.

In the last match of the weekend the Panthers faced Division I college Niagara, which proved to be just a bit too strong for Middlebury. Niagara ended Middlebury's undefeated run with a 4-3 victory, nevertheless the Panthers accomplishments throughout the week were not tarnished.

In a crucial match yesterday, the Panthers fell to the Ephs of Williams in a 6-1 decision. Williams has the number one ranked men's tennis team in the national Division III poll. The lone bright spot for Middlebury was the play of Jacobi who won a tough match at number four singles. He prevailed 1-6, 6-3, 6-2 in what proved to be a tense match.

The coming three weeks will be imperative to the squad's hopes of making nationals. The Panthers will face several New England Small College Athletic Conference foes, Bowdoin, Trinity, Tufts and Amherst. These matches will provide a true test for this strong Panther squad and will also carry strong post-season implications.

The team embarks on the challenge with its next match against Tufts at home on Friday. Wainwright said of the remaining schedule, "We are looking to win the remainder of our matches and we believe we are capable of doing so." If Wainwright and the rest of the team plays as they believe they can, then Nationals remain an attainable and realistic goal.

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Women's Tennis Tripped by Trinity

By Els Van Woert
Staff Writer

The annual Spring Break trip brought the women's tennis team to Hilton Head, S.C., where it put in thousands of serves, hundreds of games and earned five dynamic wins in five matches. The competition included Niagara University, Carleton College, Luther College, Salisbury University and the University of Wisconsin-Eau Claire.

Middlebury's closest match, while still decisive, was against

Women's Tennis

Tuesday, April 2

Middlebury	1
Trinity	5

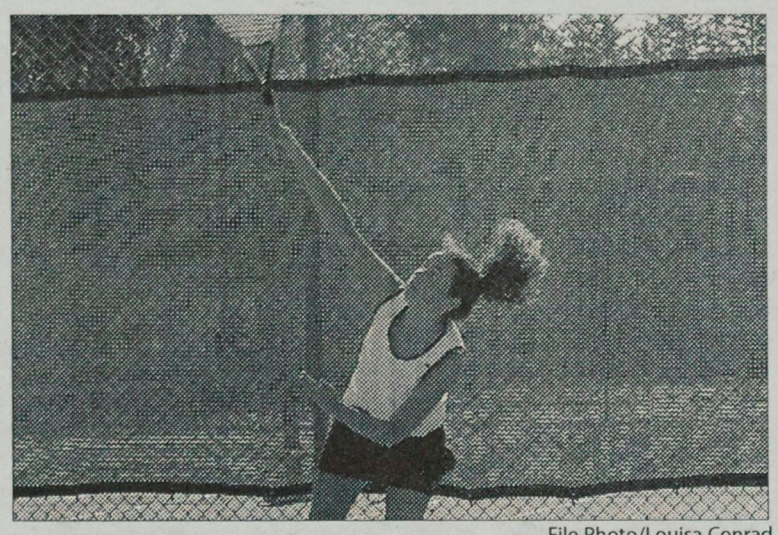
Luther, the outcome of which was 6-3. The Panthers handled Wisconsin-Eau Claire, which was nationally ranked at number nine last year, thus coming away with a heightened appreciation for the quality of their own New England Small College Athletic Conference (NESCAC). Dependable number one player Sandy Spring '04 had a range of competitive and hard-fought matches, while following seeds Lauren Ready '05 and Kristin Baker '04 earned longevity awards in their solid, though lengthy performances.

Still, the real reward of the trip was a renewed bond of an already tight team, and confidence building for the month ahead. "No matter the outcome of any match, everyone's supportive, and genuinely so," said Flynne Templeton '05. "We're extremely close, and always cheer one another on, and this closeness is definitely an aiding factor in matches."

As for the trip itself, although dominated by tennis, it was interspersed with excursions to the beach, homemade meals, bike rides and other outdoor recreation that would bring any group of spring breakers together, but further molded a team as tight-knit as the women already were.

The start of the home season began on April 2, with an away match at Trinity. As any NESCAC competitor, the Connecticut foe offered a good challenge, handing the Panthers a 5-1 loss. Trinity went to Nationals last year, an opportunity that the Panthers just missed. The experience of Trinity ultimately did the young Panther team in as Middlebury prepares for a busy April.

The Panthers have their Middlebury Invitational home tournament this weekend to look forward to. This individual competition will include all the Middlebury women and the top players from a few area and NESCAC schools. Competition Friday starts at 4 p.m., and goes from 9 a.m. throughout the day on Saturday and Sunday. All are encouraged to come and watch the extraordinary showcase of talent and cheer on the Middlebury women's tennis team.



File Photo/Louisa Conrad

Sandy Spring '04 serves during a match in last year's women's fall season.

Youth Fuels Florida Wins for Softball

By Francis Connolly
Staff Writer

The women's softball team was very busy during last week's Spring Break. Though it was in the pleasing climate of Cape Coral, Fla., the squad had little time to relax, playing nine games between Sunday, March 24 and Thursday, March 28. Though the team's record of 3-6 in those games could have been slightly better, there were a number of positive flashes that should give the team encouragement as it opens the rest of the season.

The women opened their trip with two close losses, falling 2-1 to Lawerence College and 9-7 to Buffalo State on Sunday, March 24. The team then ran into some trouble against a very powerful squad from Cornerstone College of Michigan on March 25 before breaking into the win column the next day. The first win for the team, against Southern Maine, provided quite a bit of excitement, as first-year Megan McCarthy made her first statement of the season. Embroiled in a scoreless pitcher's duel, McCarthy managed to help her own cause in the sixth inning, knocking in junior Lindsay Ladd. The rookie took home both the win on the mound and the game-winning RBI.

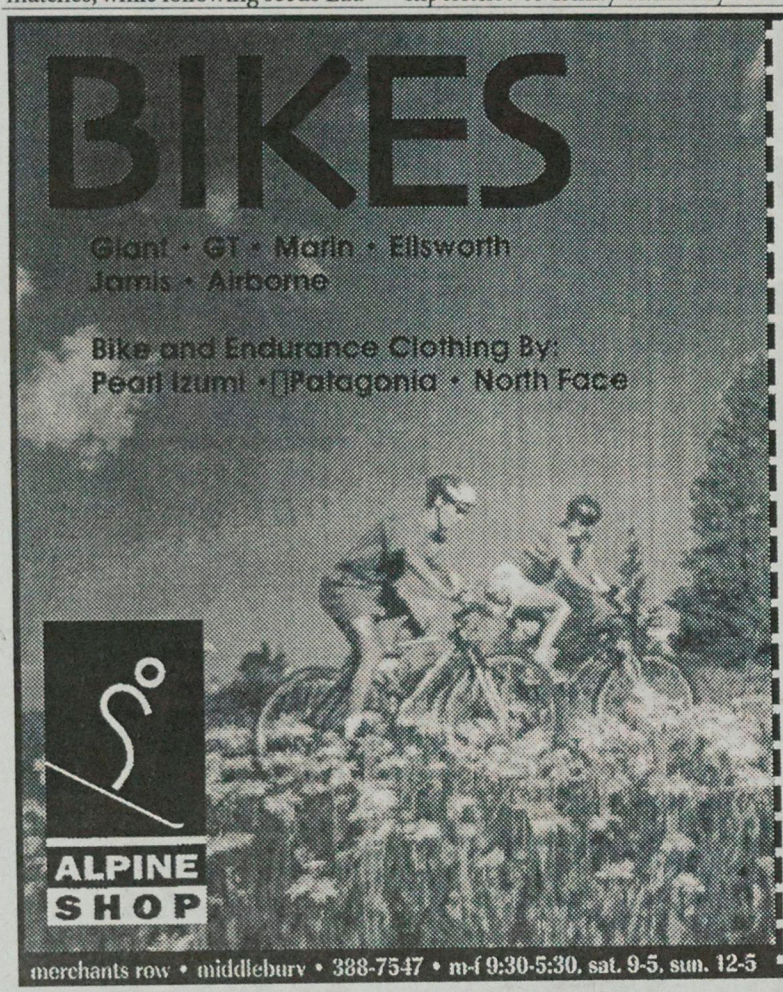
The rookies represent a large part of the Panthers' cause for optimism, as first-year Kate O'Connor had a multi-hit game the next day against Endicott. McCarthy continued to impress later that day, earning the win in the second game, against Thomas College of Maine. Her pitching performance was supported by an offensive explosion from veterans Kelly Slack '03 and co-captain Meghan Canella '02, who each had two hits.

The final day in Florida saw the women in a doubleheader against the White Mules of Colby. After dropping a close 2-0 game in the first contest, Middlebury called on McCarthy once more to take the hill. The rookie responded brilliantly, pitching the Panthers to a 4-1 victory. McCarthy's third win of the season was powered by two hits from sophomore Michaela George.

As if nine games in five days were not rigorous enough, the women had to travel to Amherst for a double-header Saturday before they would get any rest. The first game of the women's New England Small College Athletic Conference season did not go particularly well, as they were held to two George hits, in a 3-0 defeat. The nightcap, however, held much more excitement. Trailing 2-0 entering the sixth, the Panthers plated a run in each of the last two innings to send the game into extra innings. After bringing in a run in the top of the extra frame, the Panthers broke down and allowed the Lord Jeffs two runs in the bottom of the eighth, as well as a 4-3 win.

Despite the tough loss, the softball team must be extremely pleased with the performance of sophomore Christina Freyer. Freyer, who Coach Diane Boettcher targeted as a player who would help the team tremendously at the plate, had a single and two home runs in the second loss to Amherst.

Though its record may not show it, the women's softball team is showing great promise and improvement as the season begins. It will play at Bates this weekend, before the home opener Thursday, April 11 against Norwich.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Women's Lax Dominate in Vacation Match-ups

By Kate Nerenberg
Staff Writer

Coming out of a week full of hard work in the Florida sun, the women's lacrosse team is still undefeated with a record of 4-0. It remains the top-ranked team in Division III where it has been since the preseason polls came out.

During the week before break, the Panthers picked up two New England Small College Athletic Conference (NESCAC) wins over Wesleyan and Connecticut College. On Thursday, March 21, in their home opener, Middlebury

Women's Lacrosse

Thursday, March 28

Scranton	7
Middlebury	24

Saturday, March 23

Conn. College	5
Middlebury	17

was not prepared for the immediate strength of the Wesleyan Cardinals.

In the first three minutes, the Panthers were down 2-0. Just 35 seconds after the second goal, Kristin Hanley '03 found the back of the net to jump start a three-goal scoring run that put the Panthers up by one goal. Cardinal Martina McPherson would score the last goal of the half for Wesleyan with 22 minutes remaining. Led by senior Julia Bergofsky's three first half goals, Middlebury scored six unanswered goals and took a 9-3 commanding halftime lead.

The Panthers would not let down despite their lead. Just 14 seconds into the second half, Nuala O'Donohoe '04 put Middlebury up 10-3. After Bergofsky's fourth goal, O'Donohoe struck again, off an assist from Beth Seely '05 just three minutes later. The Cardinals answered with two goals midway through the half to bring them within seven goals.

Their efforts, however, were not enough as Middlebury scored twice more before the end of the game. Both Katie Simpson '03 and Caitlin McCormick '05 put the ball in the back of the net unassisted. The Panthers went on to win 14-6 despite one last goal by the Cardinals.

Two days later, the Panthers improved to 3-0 while handing Connecticut College their first loss of the season. Repeat performers Hanley, Bergofsky and O'Donohoe each scored three goals in the first half, leading the team to an authoritative 12-2 halftime lead.

Stifling any hopes the Camels may have had, the Panthers sealed the win with five more goals in the second half, to win the game 17-5. Char Glessner '03.5 had two goals and four assists and Simpson scored once and assisted on three goals.

Head coach Missy Foote attributes much of her team's success to their ability to deliver the ball at the right time: "We have a number of players who can score and a number of players who look to assist, but I think the key to our wins was great passing."

Although the team only had one game while in Florida over break, they were able to accomplish many aspects of their game that the Vermont weather has not permitted, Foote said. Specifically, the "defense began to come together, we learned some new offensive plays and, most importantly, the team started coming together as a group."

This was extremely apparent in the Panthers complete domination of the University of Scranton, handing the Pensylvania school a 24-7 loss. O'Donohoe led the team with six goals, while Bergofsky ended with four, with Glessner and Dalton Cox '03 each registering three. In goal, Sarah Grenert '04 and Johanna Rosenfield '05 combined for five saves.

After today's game against Union, the Panthers have their work cut out for them for the rest of the week, in anticipation of a huge weekend. Saturday, the team travels to Massachusetts to face NESCAC foe Amherst, a team that lost to Middlebury by one goal in overtime in the NCAA championships last year. On Sunday, the Panthers return home to take on Tufts, another one of the strong NESCAC contenders.

File Photo/Eric Skovsted

Char Glessner '03.5 drives past a helpless Colby defender in a game last year.

Baseball Both Hot and Cold in Florida

By Neil Onsdorff
Staff Writer

Florida — the land of white shoes and early bird specials. Yet, while in the Sunshine State over Spring Break, the members of the Middlebury College baseball team had their first chance of outdoor competitive action so far this season. Returning north with a three win and six loss record could seem disastrous for a team looking to have a breakout year. Yet, records can be deceiving, as testament to last year's team that succeeded in Florida and finished the season much like the last scene in a teenage horror movie — disastrously.

This year's squad "Played really well when they were on," says Coach Bob Smith, "but in contrast, played really poorly when they were off." Fortunately, after the team adjusted to playing outdoors for the first time all season and was able to get valuable on-field experience, some of the potential could be seen. After regrouping from the shelling received at the hands of some teams that had the advantage of already playing ten games, Middlebury was able to get a solid win over New England Small College Athletic Conference (NESCAC) foe Colby 9-5.

Middlebury carried the sweet taste of its first win into a tough three game stretch over perennial powerhouse Williams College. Looking dominant behind the leadership and clutch hitting of a much improved, angry and sun burnt Denver Smith '03, who collected 17 runs batted in (RBI) during the

Baseball

Saturday, March 30

Williams	0
Middlebury	9

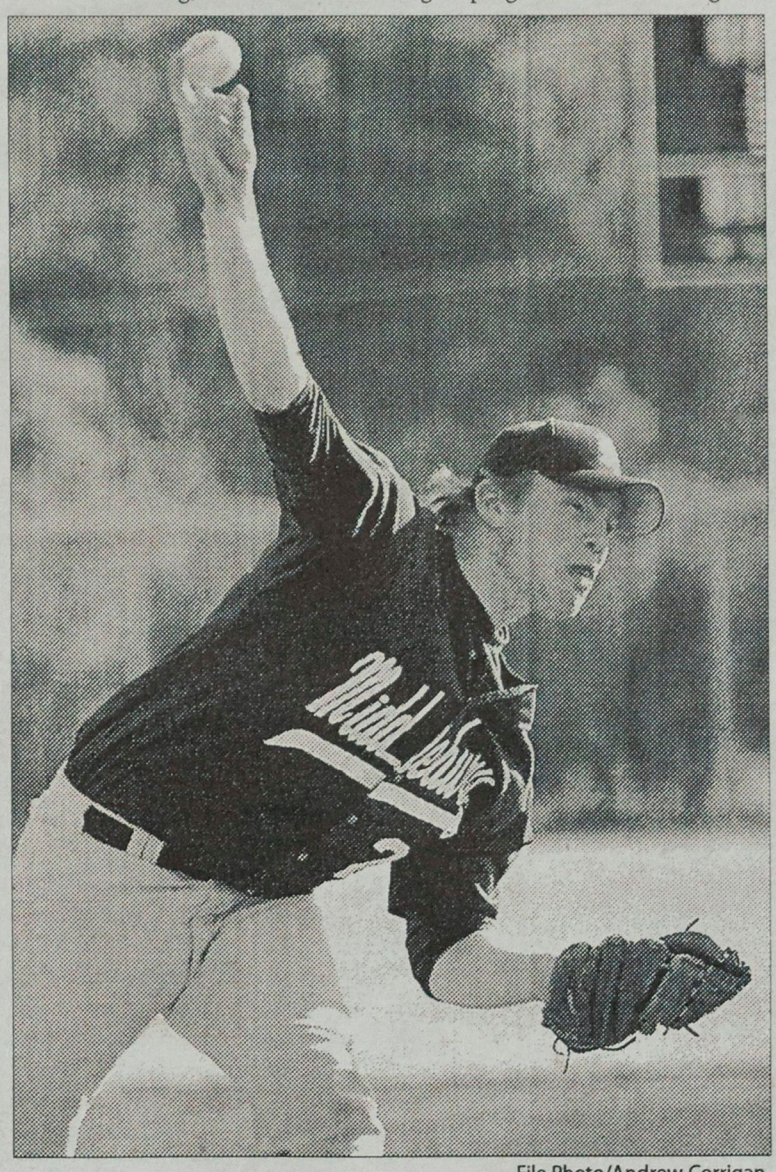
Staurday, March 30

Williams	21
Middlebury	7

week, the Panthers were able to mount a 9-1 lead. Unfortunately, Middlebury may have gotten a little too excited at the prospect of beating Williams for the first time in at least four years and let the Ephs climb back to win the game 12-11. "It was a growing experience for our team early in the season," said co-captain Jon Downs '02. "Don't get me wrong I would have loved us to win the game, but for our team to be successful, we cannot blow big leads, and we need to win the close games."

It did not take long for the Panthers to get the Williams monkey off their back. The following day team ace Tyler Conrad '02 was able to pitch a two-hit gem as Middlebury went on to crush Williams 9-0. Co-captain Brian Hamm '02 said, "Everything clicked that day. We were able to feed off the pitching early and the hitting throughout the game by the likes of Craig Hanson '03 and Dan Colonno '02. It was

(see Potential, page 20)



File Photo/Andrew Corrigan

James Muhfeld '04 and the baseball team are preparing for this weekend's home doubleheader against Amherst.

-David Lindholm-

Baseball: It's Time to Don the Cap

The Inside Story

Winter has finally melted into spring, which means one thing above all else: baseball. The Major League season has started again, with 30 teams all with a clean slate, ready to battle it out for the title of World Series Champions. These teams face a grueling 162-game season where anything can happen. At least, that's the idea. But the season is already as good as over for a number of teams, and while technically "any team can win it all," the idea is rendered totally false in practice.

In a league where a small-market team last won the World Series in 1991 (the Minnesota Twins) it's simply not fair that these teams have to compete with payrolls like the New York Yankees ($150 million). The Oakland Athletics are currently the most sucessful small-market team (definined as a team in the bottom half of the league in terms of salary and revenues) but they recently lost their star first-baseman and centerfielder to big-market teams, and their strong pitching is sure to follow in coming years.

What the MLB needs is a salary cap, just like the four other top leagues in the United States. The salary cap has probably worked best in Major League Soccer, which has had two straight champions move from the bottom of the league to the top: the Kansas City Wizards and the San Jose Earthquakes. This year the league has achieved parity in the teams that is unparalleled, both on paper and in early results; after two games for each team, no team will have two wins.

The NFL is another example of a league that has employed the salary cap and is reaping the same rewards. Both the NFL and MLS have created a league where any team can win and where teams can rise out of obscurity with shrewd deals, good drafts and player development. Take the Patriots, not given a chance at the beginning of the season, winning the Super Bowl. In baseball, at the beginning of the season, people can agree on about 10 teams with a chance to make it into the eight playoff spots.

If Major League Baseball had a salary cap, teams like the Montreal Expos would not find themselves in the danger they are in right now. The list of players that the Expos have developed (and lost) is long and distinguished. Pedro Martinez, Larry Walker, David Segui, Moises Alou, Andre Dawson and Tim Raines are all on it. Now they have an established powerhouse in Vladimir Guerrero and a rising star in Orlando Cabrera, but both are sure to move on soon. If player development were valued in MLB, the Expos would be at the top of the league.

So the call is for a salary cap, which would hurt teams like the Red Sox and Yankees, but would eventually bring parity to the league and fun to some of the small market teams who haven't had a chance in years.

With Herbert in Driver's Seat, Men's Lax Speeds On Undefeated

By Nick Ferrer
Staff Writer

Almost halfway through the regular season, the men's lacrosse team finds itself where it hoped to be: undefeated and sitting atop the national Division III polls. With three impressive victories over Spring Break and another win Tuesday against Union, the Panthers improved to 6-0 and are already living up to their preseason number one ranking.

Men's Lacrosse

Tuesday, April 2

Union	8
Middlebury	14

Saturday, March 30

Wesleyan	10
Middlebury	17

Middlebury began its Spring Break tour in New London, Conn., where it faced off against the Connecticut College Camels on March 23. Surprisingly, it was the Camels who came out of the gates first as their attack quickly opened fire on the Panther defense to give them a 4-2 lead at the quarter's end. Not surprisingly, the Panthers responded to take a 6-5 lead at halftime before cruising to a well earned 13-9 victory. Perhaps it was the thought of being down for the first time since last season, or perhaps the Camels simply ran out of gas, but there was no doubt that the second half was reminiscent of traditional Panther lacrosse. Zach Herbert '02 and captain Dave Seeley '02 recorded three goals each to lead the potent attack in victory, while Mike Frissora '03 and Greg Bastis '04 helped Middlebury control the transition game by combining for three goals and three assists at the defensive middie position. Eric Krieger '04 anchored the Panther's solid second-half defensive effort, coming up with 12 saves.

Four days later, Middlebury arrived at Gettysburg College for one of the season's most anticipated games — a rematch of last year's national title game and a showcase of this year's two top ranked teams. With their number one ranking on the line, the Panthers came to play. Again led by its veteran attack unit, the team took a 5-2 lead in the first quarter. The Panthers had little time to relax, however, as Gettysburg's defense broke down the Middlebury's offense bit by bit. The Bullets held Middlebury scoreless in the second quarter, another first for the Panthers this season, and scored twice in that time. They would then enter halftime down just 5-4 with the momentum swinging in their favor and carrying into the third quarter, when they again outscored the Panthers 2-1.

In the fourth quarter, Middlebury looked poised to defend last season's title. Thanks to strong riding efforts, the Panthers were able to force key turnovers on which the offense capitalized. After being unusually quiet for much of the game, Seeley came alive late in the game. He scored on a breakaway with just 3:15 left to play, and just 13 seconds later Greg Carroll '02 fired a shot past Gettysburg goalie Tim McGinnis. The goals gave Middlebury a 10-8 lead and would be the last of the game as Krieger stepped up and continued to deny the Bullets with one show stopping save after another. "He was unbelievable, just sick. I don't know how he did it, but he's my hero," claimed transition specialist Frissora, who recorded one assist in the win.

While Krieger was certainly one of the game's heroes, he certainly was not the only one. Herbert was equally sensational in tallying twice and dishing out four assists, while fellow seniors Sebastian Astrada, Carroll, Seeley and Matt Dunn provided the kind of leadership that coaches can only dream of. Astrada helped anchor a solid defensive performance while Carroll, Seeley and Dunn added three points each to charge the offense.

Louisa Conrad

Mike Murray '05 outruns Union's defenders during Middlebury's win.

On March 30, Middlebury hosted NESCAC foe Wesleyan — the only other team to go undefeated last season in regular league play. Immediately, Middlebury jumped to a 5-0 lead as Dunn and Carroll each found the back of the net twice. While Wesleyan outscored the Panthers 5-4 in the second quarter, it would not be enough. Middlebury improved its 9-5 half-

(see Union, page 21)

San Diego Gives Track Stars Chance to Shine

By Erich Kahner
Staff Writer

During Spring Break, the Middlebury men's and women's track teams benefited from nine days of sunning and running in the tame climate of San Diego, Calif.

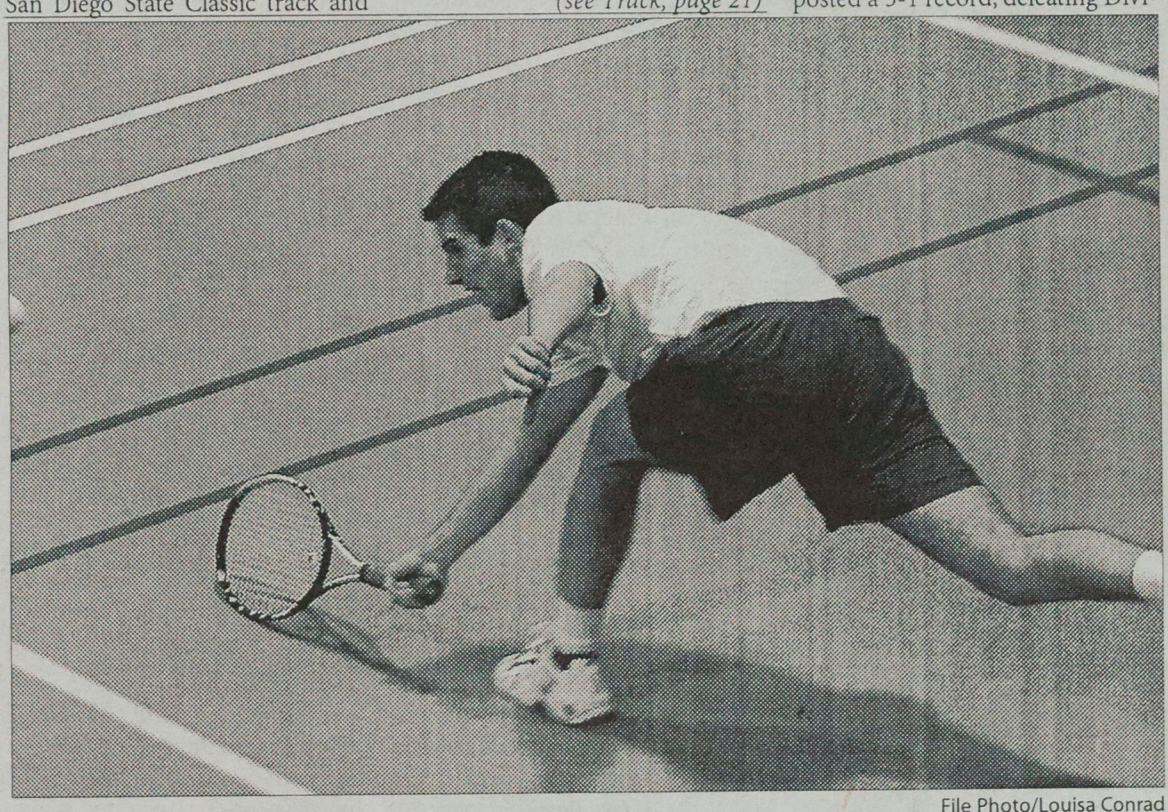
The team left frigid snowbound Middlebury with all its barren vegetation and adapted quickly to the sight of swaying palms and the concept of one layer of clothing. At 6:30 the next morning, a mere seven hours after arriving at their hotel, the team was up again and headed to the first of two track meets that they would participate in during the vacation.

The Panthers overcame the jetlag and a week of midterms to put forth some quality performances at the San Diego State Classic track and field meet on March 23. Senior and captain Bryan Black was among the highlights. Black hurled the javelin a personal best 213'06" to take third in field riddled with Division I athletes. His throw, the best in the nation for a Division III athelete this year, automatically qualifies him for the national championships in June.

Others joined Black in posting strong performances. Michela Adrian '03 finished third in her event by racing to a 17:34.2 in the women's 5000-meter run. Seniors Nick Jocelyn and Mariah Cooperson both had career days in the 800-meter dash, running 2:04.99 and 2:23.42 respectively. Yuri Lawrence '02 leaped to third in the triple jump with a distance of 43'10".

Head coach Martin Beatty put

(see Track, page 21)



File Photo/Louisa Conrad

Matt Dougherty '02 lunges for a volley during an intense practice session prior to the teams Spring Break trip.

Men's Tennis Capitalizes on Break

By Scott Palmer
Staff Writer

The Middlebury men's tennis team traveled to Hilton Head, S.C., last week on a continued mission to secure the program's first-ever birth in Division III Nationals, and judging by the results, the goal is more attainable than ever. The squad posted a 5-1 record, defeating Division III schools Carleton, DePauw, Salisbury State, Elmhurst and St. Olaf. The lone loss came to a Division I school, Niagara.

The Panthers started the week crushing Carleton 7-0 in a very strong showing that saw the Panthers capture the doubles point behind solid play from co-captains junior Steve Hulce and senior Matt Dougherty playing number one doubles and sophomore Stu Brown and first-year Justin Ingoglia at number two. In the ensuing singles matches the Panthers proved to be too much for the pesky Knights, winning all six singles matches.

The next day the Panthers faced their toughest match-up of the week in DePauw, which at the time was ranked number 12 in the nation. The Panthers came into the match fired up and looking to establish themselves as a team to be reckoned with on the national level. Once again, the number one and two doubles team set the tone for the match, both crushing their opponents 8-2. In singles action, Ingoglia won his match in three tough sets 4-6, 6-4, 6-1 at number one singles. Also picking up singles wins were Dougherty at number four singles, first-year Andrew Jacobi at number five singles and Brown at number six singles. Brown clinched the match for the Panthers, acing his opponent on match point and then letting out an emphatic yell.

The next day the Panthers were back in action against Salisbury State which proved to be no match for the Middlebury squad. Led once again by strong doubles play, including a win at number three doubles by the team of junior Bob Wainwright and first-year Michael DiRaimondo, the Panthers raced to a 6-1 win. Later in the same day, the

Men's Tennis

Tuesday, April 2

Middlebury	1
Williams	6

Wednesday, March 27

St. Olaf	2
Middlebury	5

Middlebury "B Squad" took on Elmhurst. The squad, led by honorary captains for the day, Wainwright and sophomore Michael Gillim, dominated the match, winning 7-0. In doubles action the makeshift teams of Jacobi and DiRaimondo, Wainwright and first-year Alex Meditz, who was recovering from a near-death virus, and Gillim and first-year Scott Palmer all dominated their matches, winning easily. In singles junior Rick Jamgochian, junior Chris "The Wiz"

(see Tennis, page 21)